WBAI
Folio

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WBAI-FM 99.5 n.c. June 7-July 4, 1965

# wbai-fm 99.5 m.c.

*30 East 39 Street* *N. Y. 16, N. Y.* *OXford 7-2288*

*Program Folio* *JUNE 7 - JULY 4, 1965* *Vol. 6, No. 12*

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*On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.*

*WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.*

*The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '*' indicates new recordings.*

*Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.*

## MONDAY, June 7

**7:00 WHERE IT'S AT** WBAI morning program: facts of New York happenings and events, including weather and the like, interspersed with music and the voice of A. B. Spellman.

**8:30 FRANZ JOSEPH HAYDN (1732-1809)** Felix Mendelssohn called the Mass "scandalously gay." June 12

GREAT ORGAN MASS OF 1766, in E♭ (Elisabeth Roon, soprano; Hilde Rosse-Maidan, alto; Woldemar Kmentt, tenor; Walter Berry, bass; Bruno Seidlhofer, organ; Akademie Kammerchor and Vienna Sym. Orch. directed by Ferdinand Grossman) (Lyrichord LL84) 45m

CONCERTO No. 3 IN C, FOR ORGAN AND STRINGS written c. 1760 (E. Power Biggs, organ; The Columbia Symphony Orchestra directed by Zoltan Rozsnyai) (Col. ML 6082) 13m

**9:30 MISCELLANY**

**9:45 REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press. June 4

**10:00 COMMENTARY** by Thomas Francis Ritt, who is on the staff of the **Catholic Worker.** June 4

**10:15 WORLD IN NEW YORK** Josephine Lyons presents the first in a series of programs devoted to talks with prominent women. Miss Lyons' guest for this program is Maria Tallchief, who discusses the New York Ballet at Lincoln Center.

**10:45 RENAISSANCE CHANSONS AND MADRIGALS** French, Flemish, and Italian songs. First of two programs. June 17

GUILLAUME COSTELY (15-1606) Allons, Gay Bergeres; Mignonne, Allons Voir Si La Rose

PASSEREAU (Flourished 1533-1547) Il est Bel et Bon

CLAUDIO MONTEVERDI (1567-1643) Lagrime D'Amante Al Sepolcro Dell'Amata (The Deller Consort) (BG-639) 24m

**11:15 THE PLAYBOY 'LOOK'** Robert L. Green, Fashion Director of **Playboy** magazine, discusses the appeal of their philosophy with Dave Ossman (KPFK). June 6

**12:00 THE HOUSE OF ASHES One** The first of ten readings, to be presented week-days at this time, from the biography by Oscar Pinkus — who describes how one family of Jews managed to survive five years of German occupation in Poland. The reader is Norman Belkin (KPFK).

**12:30 MUSIC OF VAUGHAN WILLIAMS (1872-1958)** June 14

Serenade to Music (Chorus and London Symph Orch/Sargent) (Angel 35564) 13m

Job 'A Masque for Dancing' (London Philharmonic/Boult) (Everest/LPBR 6019) 44m

**1:30 THE SCIENCE CRITIC Gardening Without Poisons** discussed by Marshall Deutsch (Archives).

**2:00 THE EPIC: Virgil's The Aeneid** The third of five lectures on the epic in Western literature, given by Ralph Bates. June 6

**3:00 SPOLETO FESTIVAL Ten** A concert of vocal works from the 1964 Spoleto Festival. Works by Mozart, Mendelssohn, Schumann, Schubert, Brahms and Monteverdi will be heard. June 6

**4:00 ARMCHAIR ASTRONOMY Navigation** discussed by Thomas D. Nicholson and Fred C. Hess; produced by David Teske. June 5

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 CONTEMPORARY MUSIC by Conservative Composers** This program points to a conservative direction in 20th Century music. June 28

ROGER SESSIONS Symphony No. 2, dedicated to Franklin Delano Roosevelt (Philharmonic Symphony Orch., directed by Dimitri Mitropoulos) (Col. ML 4784) 27m

HOWARD HANSON Concerto for Organ, Strings and Harp (Richard Ellsasser, organ; The Philharmonic Orch. of Hamburg directed by Arthur Winograd) (MGM E3361) 13m

WILLIAM BERGSMA Third Quartet (1953) (The Julliard String Quartet) (Col. ML 5476) 21m

ARTHUR BERGER Quartet in C For Woodwinds (1941) (The Fairfield Wind Ensemble) (Col. ML 4846) 10m

**6:45 NEWS** Joanne Grant and Paul Schaffer

**7:00 NEW BOOKS** Dale Minor reviews recent books, talks with authors, and otherwise explores new publications. June 8

**7:30 CONVERSATIONS FROM THE INSTITUTE for Policy Studies: University Reform — One** Christopher Jencks, resident Fellow and former editor of **The New Republic,** is the first speaker in the first of a two-part program on this subject. Par-

ticipating in the discussion following are Stanley Newman, associate Fellow; Arthur Waskow, resident Fellow; and Marcus G. Raskin, Co-Director of the Institute. The programs in this series are produced for Pacifica by WAMU-FM in Washington. June 10

8:00 **THE JUDY COLLINS SHOW** Folk singer Judy Collins continues her series of informal talks and mutual singings with her contemporaries in the folk music field. June 11

9:00 **THE AGE OF INVOLVEMENT** Each program in this new bi-weekly series will explore the concept of responsibility and commitment in a specific phase of our society today. On the opening program, host Dennis Wholey and a panel of experts will discuss man's new awareness of his responsibilities and investigate his motivations to 'get involved.' June 10

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** with Mike Lipskin. Another in this series of programs illustrating the force which influenced most of the jazz 'greats.' June 8

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **A PERSONAL CHOICE: Alec Guinness — Two** The British actor concludes his readings of poetry by e e cummings, Edith Sitwell, Auden and others (RCA VDM-102). June 10

11:35 **CARL RUGGLES** (1876-) June 15
ORGANUM, composed in 1945 (Japan Philharmonic Symphony Orchestra, Akeo Watanabe, conductor) (CRI-127) 6m
EVOCATIONS, Four Chants for Piano, dedicated to Harriette Miller, John Kirkpatrick, Charles Ives, and Charlotte Ruggles. Written in 1943 — revised 1954 (John Kirkpatrick, piano) (Col. ML 4986) 18m

12:05 **DAVE LAMBERT'S PROGRAM** Continuing this series of jazz programs, produced by WBAI's latest addition in the field of jazz expertise, Dave Lambert, formerly with Lambert, Hendricks and Ross.

1:05 **SIGN-OFF**

## TUESDAY, June 8

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **TWO TRIPLE CONCERTOS** June 18
J. S. BACH Triple Concerto in a for Flute, Violin, Harpsichord and Strings (Josip Klima, violin; Werner Tripp, flute; Anton Heiller, harpsichord/I Solisti di Zagreb/Janigro) (Bach Guild 562) 22m
BEETHOVEN Triple Concerto in C for Piano, Violin, Cello and Orchestra, Op. 56 (Rudolf Serkin, piano; Jaime Laredo, violin; Leslie Parnas, cello/Marlboro Festival Orch/Schneider) (Col. ML 5964) 37m

9:30 **NEW BOOKS** Dale Minor explores new publications. June 7

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** Mike Lipskin illustrates this jazz force. June 7

10:45 **TOKENS OF TRUTH** Howard Meyer, editor of Higginson's **Army Life in a Black Regiment**, discusses the textbook treatment of Negro history in this review-essay. June 6

11:30 **MORE CHANSONS AND MADRIGALS** The second of two programs devoted to 16th and early 17th Century songs from France, the Netherlands, and Italy. June 18

12:00 **THE HOUSE OF ASHES Two** Second reading from the book by Oscar Pinkus about one Jewish family's survival during the five year occupation of Poland by the Nazis. Read by Norman Belkin (KPFK).

12:30 **CHAMBER MUSIC OF PROKOFIEV** June 15
Overture on Hebrew Themes (For Clarinet, String Quartet and Piano) (Library of Recorded Masterpieces 510) 14m
String Quartet No. 1, Op. 50 (Endres Quartet) (Vox PL 11.100) 24m
Sonata No. 1 in f for Violin and Piano, Op. 80 (Oistrakh/Oborin) (Vanguard VRS 6019) 29m

1:30 **THE HIP '400'** Frank Brady continues his search into 'hipness,' talking here with John Presmont, founder of the cult, Kerista. June 5

2:00 **DUO FOR VIOLIN AND CELLO Zoltan Kodaly's** Opus 7 is performed by violinist Arnold Eidus and cellist Janos Starker (Period SPL 510). June 15

2:30 **THE COLLEGE STUDENT Civil Rights and Equality in the North** Lawrence Handel moderates a panel composed of five student members of the Southern Christian Leadership Conference. June 6

3:30 **NEGRO MUSIC** Charles Hobson plays blues, gospel music, calypso, and field recordings. June 4

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SYMPHONIES BASED ON OPERAS** Two contemporary works in which the composers have turned to an already completed opera as source material for a symphony. June 25
SERGE PROKOFIEV Symphony No. 3, Op. 44 (based on 'The Flaming Angel') (USSR State Symph/Rozhdestvensky) (Artia ALP 191) 35m
PAUL HINDEMITH Symphony 'Die Harmonie der Welt' (Berlin Philharmonic Orch/Hindemith) (Decca DL 9765) 36m

6:45 **NEWS** Joanne Grant

7:00 **REVIEW OF THE PRESS** by Nat Hentoff, who writes for the **New Yorker**, the **Village Voice**, **Commonweal**, and other publications. June 9

7:15 **SPECIAL REPORT** prepared by our news editor, Joanne Grant. June 9

7:30 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged**, and founder of the philosophy of Objectivism. June 9

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1952. June 10
STOCKHAUSSEN Spiel Für Orchester
KLELE Roman Elegies
BARAQUE Piano Sonata

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . JOSEF VON STERNBERG?** He directed the first gangster film ever made and discovered Marlene Dietrich. His movie credits include **Blonde Venus, Shanghai Gesture, Orient Express,** and **Crime and Punishment.** He talks here with Richard Lamparski about Charlie Chaplin, Howard Hughes, and the Dietrich 'myth.' The program will include part of the sound-track from the original **Blue Angel.** June 9

9:45 **TWO CONCERTI FOR BRASS of Franz Joseph Haydn** June 16
CONCERTO FOR HORN AND STRINGS No. 2 in D This is one of the 'doubtful' works of Haydn because no original manuscript exists. (Rolf

Lind, horn; NDR Sym. Orch. directed by Christoph Stepp) (ARC 3151 14m
CONCERTO FOR TRUMPET AND ORCHESTRA IN E♭ (Adolph Scherbaum, trumpet, Strings from NDR Sym. Orch.) (ARC 3151) 14m

9:45 **MATHEMATICS AND LIFE** The first of a new series of programs based upon a book by Dr. Mariam Yevick, Professor of Mathematics at Rutgers University and Director of the Mathematics Retraining Program for Women College Graduatess. Here, Dr. Yevick's guests are Dr. Jerome Percus, Professor of Applied Mathematics at N.Y.U., and Mrs. Jacqueline Rowland, mathematics student at Columbia University. The reader of Dr. Yevick's text is Chris Koch. June 9

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **PIERRE BERNAC holds a Master Class on French Art Songs** at the Mannes College of Music, given in April, 1965. This is a demonstration class of Monsieur Bernac, the noted tenor. Especially recorded by Jerry Bruck of Posthorn Recordings.
CLAUDE DEBUSSY Noel des enfants qui n'on plus de maisons, sung by volunteer student, Jill Kristin Ericson
FRANCIS POULENC Fleur, Bleuet, Sanglot, and Hotel, sung by volunteer students, Veronica Tyler and Marilyn Zschau
GABRIEL FAURE Au cimetière, and Arpege, sung by volunteer student, Willow Sharp
Elizabeth Wright, pianist

1:05 **SIGN-OFF**

## WEDNESDAY, June 9

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman

8:30 **DEL PUEYO PLAYS GRANADOS** Pianist Eduardo del Pueyo plays the complete Spanish Dances of Enrique Granados. These pieces were written over a period of years. (Epic LC 3423) June 18

9:30 **REVIEW OF THE PRESS** by writer Nat Hentoff. June 8

9:45 **SPECIAL REPORT** prepared by Miss Grant. June 8

10:00 **COMMENTARY** by Ayn Rand, novelist-philosopher. June 8

10:30 **THE LIZ SENEFF SHOW** Another in this series of folk music programs — sung by Miss Seneff. June 4

11:00 **WHATEVER HAPPENED TO . . . JOSEF VON STERNBERG?** The great director who discovered Marlene Dietrich talks here with Mr. Lamparski. June 8

11:30 **BAROQUE CONCERT** Three passacaglias for keyboard from the Baroque era. June 13
J. K. F. FISCHER Passacaglia in d (Wanda Landowska, harpsichord) (Victor LM 2194) 9m
J. S BACH Passacaglia and Fugue in c (E Power Biggs, organ) (Col ML 5661) 14m
BUXTEHUDE Passacaglia in d (Hans-Heintze, organ) (ARC 3115) 6m

12:00 **THE HOUSE OF ASHES Three** Norman Belkin continues reading from the book by Oscar Pinkus.

12:30 **ALEXANDER'S FEAST** An oratorio written in honor of St Cecilia by Dryden and Handel. June 6

2:15 **WITCHCRAFT AND THE MODERN WITCH** There are, in Britain, a significant number of practic-

**some highlights in**

## *THIS FOLIO*

**THE AGE OF INVOLVEMENT**
New bi-weekly series, begins 9:00 p.m., June 7

**CONVERSATIONS FROM THE INSTIUTE**
Mondays at 7:30 p.m.

**WHATEVER HAPPENED TO . . . Josef von Sternberg?**
June 8, 9:15 p.m.

**MASTER CLASS: Pierre Bernac on French Art Songs**
June 8, 11:05 p.m.

**THE CHEKHOV LECTURES**
Thursdays at 7:45 p.m.

**MAX NEUHAUS: Percussion Works**
June 10, 9:00 p.m.

**POLITICS AND THE CAMPUS**
June 10, 10:00 p.m.

**NEGRO WRITER'S VISION OF AMERICA**
From the New School Conference, April 23-25; begins June 12, 9:00 p.m.
(Consult folio for other broadcast times.)

**CHINA ENTERS THE NUCLEAR AGE**
Begins June 13, 12:00 noon

**Mrs. Koussevitzky: INTERNATIONAL AWARD**
June 15, 5:30 p.m.

**MATHEMATICS AND LIFE: New Series**
Tuesdays at 10:15 p.m.

**PAUL ROBESON SPEAKS**
June 18, 9:45 p.m.

**CIVIL RIGHTS: New Frontiers of the Law**
June 20, 7:00 p.m.

**EDGARD VARESE: A Range of Thirty Years**
June 21, 5:30 p.m.

**ALLIANCE FOR PROGRESS and Other Failures**
June 22, 11:00 p.m.

**THE TINKERS OF IRELAND**
June 24, 10:00 p.m.

**Arthur Koestler: THE CREATIVE PROCESS**
June 27 & July 4: 7:30 p.m.

**SWIFT MUSIC AND BEAUTY MUSIC**
June 29, 5:30 p.m.

**FROM THE NEW SCHOOL: Woody Klein**
New Series: begins June 30, 8:00 p.m.

**TEACHING THE UNDERPRIVILEGED**
July 2, 8:15 p.m.

**THEATRE INTERVIEWS: John Arden**
July 3, 9:00 p.m.

**MUSIC OF LUIGI DALLAPICCOLA**
July 4, 8:45 p.m.

ing witches. Here, Theodore Roszak talks with anthropologist Joan Wescott and an anonymous witch. June 3

**3:15 TWO CONCERTI GROSSI** Two contemporary works. June 15
OLAV KIELLAND Concerto Grosso Norvegese, Op. 18 (Oslo Philharmonic Orch/Kielland) (CRI 160) 21m
ERNEST BLOCH Concerto Grosso No. 1 (1925) (Eastman-Rochester Symph/Hanson) (Mercury MG 50223) 24m

**4:00 MATHEMATICS AND LIFE** The first of a new series of programs based upon a book of that title by Dr. Miriam Yevick, Professor of Mathematics at Rutgers University and the Director of the Mathematics Retraining Program for Women College Graduates. June 8

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 CHAMBER CONCERT** July 2
LUDWIG VAN BEETHOVEN Quintet in E flat, Op. 16, for Piano, Oboe, Clarinet, Horn and Bassoon (Friedrich Gulda, piano and the Vienna Philharmonic) (DGG LPM 18 638) 26m
JEAN FRANCAIX Quintet for Winds (The New York Woodwind Quintet) (Everest SDBR 3080)
ELLIOTT CARTER Eight Etudes and a Fantasy for Woodwind Quartet (the New York Woodwind Quintet) (CRI 118) 21m

**6:45 NEWS** Joanne Grant and Paul Schaffer

**7:00 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 10

**7:15 REPORT TO THE LISTENER** Station manager Chris Albertson brings news of the station and opens part of this live program to views from listeners. June 13

**7:45 COMMENTARY** by Calvin Hicks, New York social worker, whose work centers around Negro and Puerto Rican young people on the Lower East Side. June 11

**8:00 FROM THE NEW SCHOOL The Relation of the Existential Approach to Other Forms of Psychotherapy** The final in a series of thirteen programs originating from the New School for Social Research in New York and delivered by Rollo May, well-known psychoanalyst and author. Dr. May's books include **The Meaning of Anxiety** (Roland Press) and **Existence, A New Dimension in Psychiatry and Psychology** (Basic Books). The subject of the series was 'Existential Psychology and Psychotherapy.' The series is made available to Pacifica Radio by the New School. June 12

**9:15 MUSIC OF NED ROREM** Music by the contemporary American composer. June 14
Songs (Early in the Morning/I am Rose/See how they Love me/Visits to Saint Elisabeth's) (Donald Gramm/Regina Sarfaty/Charles Bressler/Rorem, piano) (Col ML 5961) 8m
Eleven Studies for Eleven Players (Louisville Orch/Whitney) (LOU 644) 25m
Lovers, a Narrative for Harpsichord, Oboe, Cello and Percussion (Sylvia Marlowe, harpsichord) (Decca DL 10108) 10m
Songs (Spring and Fall/Spring/To You/Youth, Day, Old Age, and Night/O You Whom I often and Silently Come) (Gramm/Phyllis Curtin/Bressler/Sarfaty) (ML 5961) 10m

**10:15 JAZZ LEGENDS** Don Schlitten plays the music of Mary Osborne.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 COMMENTARY** Jeffrey St. John

**11:05 SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out**, and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk and topical songs.

**12:05 SELF KNOWLEDGE Domination and Submission; Experience and Identification** Eleventh in this series of talks given in 1949 by J. Krishnamurti.

**1:05 SIGN-OFF**

## THURSDAY, June 10

**7:00 WHERE IT'S AT** Conducted by A. B. Spellman.

**8:30 THE SONG OF SONGS** Motets for Five Voices on texts from the Songs of Solomon by the 16th Century composer Giovanni Pierluigi Da Palestrina. Miroslav Venhoda directs the Prague Madrigal Choir (Bach Guild 647). June 19

**9:30 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. June 9

**9:45 CONVERSATIONS FROM THE INSTITUTE University Reform — One** The first of two discussions on this subject by members of the Institute for Policy Studies in Washington. June 7

**10:15 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Shuller presents music by Stockhausen, Klele and Baraque. Details on June 8

**11:15 MISCELLANY**

**11:30 A PERSONAL CHOICE: Alec Guinness** The British actor reads poetry of his selection. June 7

**12:00 THE HOUSE OF ASHES Four** Norman Belkin continues reading from the book by Oscar Pinkus.

**12:30 OPERA BY JOHN BLOW Venus and Adonis** was composed in 1682 for the entertainment of King Charles II. Anthony Lewis conducts the Ensemble Orchestra de L'Oiseau-Lyre (OL 50004). June 21

**1:30 THE AGE OF INVOLVEMENT** In this first program of a new bi-weekly series, host Dennis Wholey and a panel discuss man's new awareness of his responsibilities and his motivations to 'get involved.' June 7

**2:30 PIATIGORSKY PLAYS HINDEMITH** Cellist Gregor Piatigorsky plays Paul Hindemith's 'Sonata for Cello and Piano.' Ralph Berkowitz is the pianist (Victor LM 2013). June 16

**3:00 A CONVERSATION WITH ALDOUS HUXLEY** Among other things, he discusses the relationship of Eastern mysticism and Western materialism and the gap between art and science (BBC). June 15

**3:30 THE SCOPE OF JAZZ** with Ira Gitler. June 6

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 CHAMBER MUSIC OF SCHUBERT.** July 3
Trio No. 1 in B♭, Op. 99 (The Stern/Rose/Istomin Trio) (Col ML 6116) 38m
Quintet in A for Piano and Strings, Op. 114 (Members of the Budapest String Quartet/Horszowski, piano/Levine, double bass) (Col ML 5873) 36m

**6:45 NEWS** Joanne Grant

**7:00 THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. June 11

**7:15 COMMENTARY** by Dr. Fred Exner, conservative, radiologist, fluoridation expert, and jazz buff. June 11

**7:45 THE CHEKHOV LECTURES Two** Michael Chekhov continues his commentaries on the art of acting and the theatre. These tapes, recorded shortly before Chekhov's death in 1955, are introduced

by actor John Dehner and produced for Pacifica Radio by Dave Ossman (KPFK).

9:00 **MAX NEUHAUS** performs a concert of percussion works, which was given on June 2, 1964, at the Carnegie Recital Hall in New York City. Max Neuhaus is now on the faculty of the University of Chicago. June 14
BO NILSSON Reaktionen
EARLE BROWN Four Systems
KARLEHEINZ STOCKHAUSEN Zyklus
JOHN CAGE From 27′ 10.554″ for Percussion (Realization 1964)

10:00 **POLITICS AND THE CAMPUS** A discussion with Sam Leiken of the Northern Student Movement, Jose Ristorucci of the Brooklyn College Du Bois Club, and two dismissed politically controversial college teachers: former assistant Sociology Professor Allen Krebs of Adelphi, and former philosophy instructor Robert Sitton of Brooklyn College. Moderated by Paul Schaffer. June 14

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **TALK BACK** Another two hour live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. A brief discussion in the studio is followed by a forum open to listeners. You may participate in this portion of the program by calling OX 7-8506.

1:05 **MUSIC AFTER** Edwin Ross plays requests for selections which come under the general category of 'classical.'

## FRIDAY, June 11

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **GUITAR CONCERTOS** Three contemporary concertos for guitar solo and orchestra. June 17
GUIDO SANTORSOLA Concertino for Guitar and Orchestra (Luise Walkers, guitarist / Vienna Symph Orch / Sacher) (Epic LC 3055) 17m
MALCOLM ARNOLD Guitar Concerto, Op 67 (Julian Bream, guitarist / Melos Ensemble) (Victor LM 2487) 22m
JOAQUIN RODRIGO Concierto de Aranjuez (Narciso Yepes, guitarist / National Orch of Spain / Argenta) (Lon LL 1738) 21m

9:30 **THEATRE REVIEW** by Isaish Sheffer. June 10

9:45 **COMMENTARY** by Dr. Fred Exner. June 10

10:15 **COMMENTARY** by Calvin Hicks, New York social worker. June 9

10:30 **THE JUDY COLLINS SHOW** Folk singer Judy Collins sings and talks with her contemporaries in the folk music field. June 7

11:30 **BOOKS AND AUTHORS** Continuing this series of talks and interviews with authors about their work. June 4

12:00 **THE HOUSE OF ASHES Five** Continuing this series of readings from the book by Oscar Pinkus about a Jewish family's survival during the war years in Poland. The readings will continue on Monday at this hour (KPFK).

12:30 **TWO SYMPHONIES BY ROY HARRIS.** June 18
Folksong Symphony 1940 (American Festival Chorus and Orchestra/Golschmann) (Vanguard VRS 1064) 37m
Symphony No. 7 (Philadelphia Orch/Ormandy) (Columbia ML 5095) 18m

1:30 **THIS LITTLE LIGHT Conclusion** The final program in this series on Mississippi in the summer of 1964. Written and produced by Chris Koch. June 6

2:00 **COUNTRY MUSIC** Bill Vernon plays selections of same. June 6

2:30 **SHARPSVILLE ANNIVERSARY** A commemorative and partisan program on the Sharpsville Massacre, which triggered the African liberation struggle. Produced by Martin Legassick and Kleinbauer and Liza Williams (KPFK). June 5

4:15 **MISCELLANY**

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TUDOR CHURCH MUSIC** June 23
JOHN TAVERNER Kyrie ('Le Roy')/Mass ('The Western Wind') / Dum transisset sabbatum / Christe Jesu pastor bone/Mater Christi) (The Choir of King's College, Cambridge/Willcocks) (Argo RG 316) 50m
ORLANDO GIBBONS Vini Creator / First Preces / Psalm 145/Voluntary I (Magnificat)/Voluntary II (Nunc Dimittis) / Voluntary III) (O God, the King of Glory) (Choir of King's College, Cambridge/Ord) (Argo RG 80) 24m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **COMMENTARY** by William Winter, radio commentator; recorded for us in California. June 14

7:15 **MISCELLANY**

7:30 **COMMENTARY** by Herbert Aptheker, former editor of **Political Affairs,** theoretical journal of the Communist Party, and at present the Director of the American Institute for Marxist Studies. June 14

7:45 **MUSIC FROM COLUMBIA UNIVERSITY** The Group for Contemporary Music at Columbia University. The final concert of 1964-65 series of six concerts recorded especially by Jerry Bruck of Posthorn Recordings. During intermission, Harvey Sollberger and Charles Wuorinen will be heard with Ann McMillan.
ARNOLD SCHOENBERG Eight Canons (1905-1945)
MAO MIN-chung, transcribed by Chou Wen-Chung, From 'Yu-Ko' for Ch'in (c. 1280; 1965)
HARLEY GABER Fantasy for Solo Flue (1962)
VLADIMIR USSACHEVSKY Of Wood and Brass (1965) (First Performance)
GUNTHER SCHULLER Music for Violin, Percussion, and Piano (1957)
EDGARD VARESE Intégrales (1926)

9:15 **THE LIZ SENEFF SHOW** Folk Singer Liz Seneff sings and talks about folk music. June 16

9:45 **BOOKS AND AUTHORS** Another in this series of talks and interviews with authors about their work. June 17

10:15 **THE SCIENCE CRITIC** A Critique of **Yoga for Physical Fitness** by Marshall Deutsch. June 14

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **THE SALT OF THE EARTH** WBAI's Edwin Ross talks with Herbert Biberman, director of the motion picture of that title, which deals with a strike conducted by Mine, Mill and Smelters Unions in New Mexico. They discuss the film, its difficulties in being distributed, and Hollywood blacklisting, all brought up in Mr. Biberman's recent book, **Salt of the Earth.** June 16

12:05 **NEGRO MUSIC** Charles Hobson's guest is John Gotlieb, blues collector. They play and discuss the music of Memphis, Tennessee. June 15

1:05 **RADIO UNNAMEABLE** Robert Fass's collection of stranger-than-fact events and people.

# SATURDAY, June 12

**8:00 17TH ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS** with music by Franz Schubert and Francis Poulenc (BBC). June 27
SCHUBERT Quintet in C, Op. 163 (Amadeus Quartet with Mztislav Rostropovich, cellist)
POULENC Sonata for Clarinet and Bassoon; Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn (Melos Ensemble)

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

**10:45 MUSIC OF IRAN** A Santur Recital performed by Nasser Rastegar-Nejad. The Santur is a Persian dulcimer which was invented in the 7th Century. We hear Mahur, Bayat-e Estehan, Saghinameh, Homayun, and Shustari in which Nasser Rastegar-Nejad sings music set to his own poetry (Lyrichord LL135). Added to this is Dashti, performed by Mr. Rastegar-Nejad and recorded especially for WBAI. June 16

**11:45 ARMCHAIR ASTRONOMY What is a Star?** discussed by Kenneth L. Franklin of the Hayden Planetarium. Produced by broadcast by David Teske. June 14

**12:15 REMEMBER THE YEAR With a Song** Archie Rothman remembers the 30's and movie musical extravaganzas of that decade, including songs by Fred Astaire, Dick Powell and Irene Dunne.

**12:45 SYMPHONY BY LEONARD BERNSTEIN** The American composer's Third Symphony ('Kaddish') was premiered in 1964; it is conducted in this recording by the composer. The performance is by Felicia Montealegre (speaker), Jennie Tourel (mezzo-soprano), Camerata Singers, Columbus Boychoir and the New York Philharmonic (Col KL 6005). June 17

**1:30 NEVER FORGET A FACE** by Barry Bermange. A play about a photographer who has a client with a guilty conscience (BBC). June 18

**2:00 JAZZ**

**4:00 TAKING STOCK OF WALL STREET** Another in this series of programs on the New York Stock Exchange, prepared for WBAI by William Kent.

**4:30 FROM THE NEW SCHOOL The Relation of the Existential Approach to Other Forms of Psychotherapy** The final in a series of thirteen lectures by the noted author and psychoanalyst Rollo May, which originated at the New School. More details on June 9

**5:45 FRANZ JOSEPH HAYDN (1732-1808) 'Great Organ' Mass and Organ Concerto.** Details on June 7

**6:45 NEWS** Paul Schaffer

**7:00 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

**8:00 OLD JAZZ** with Don Heckman. The Benny Moten Band with Count Basie; the Earl Hines Band.

**9:00 THE NEGRO WRITER'S VISION OF AMERICA One** The first program in a series of twelve which will run throughout this folio and the next; recorded at the conference held April 23 through April 25 at the New School and dedicated to the memory of the late ploywright, Lorraine Hansberry. Here, novelist James Baldwin delivers the conference's keynote address.

**9:35 SYMPHONIC POEM BY STRAVINSKY** The composer's **Song of the Nightingale** — based on his early opera 'Rossignol.' Fritz Reiner conducts the Chicago Symphony Orchestra (Victor LM 2150).

**10:00 THE NEGRO WRITER'S VISION OF AMERICA Two: Poetry and Polemics, 1965** A panel discussion and readings. The panel is chaired by writer, critic, and member of the New School faculty, W. F. Lucas, Jr. Ponelists are the poets Samuel W. Allen, Calvin C. Hernton, Leroi Jones, and Gloria Oden.

**11:30 THE HIP '400'** Frank Brady interviews author, cartoonist and satirist, Jules Feiffer. June 15

**12:00 IN-SIDE** Uncle Chris re-runs November 14, 1964: Darlene Edwards, Elsa Lancaster, and the Adventures of Gamma Globulin, Part III of the 'L-Shaped Lady.' The movie review of that week was 'Penguins on my Pillow'

**1:00 SIGN-OFF**

# SUNDAY, June 13

**8:00 DIVERTIMENTI BY HAYDN AND MOZART** A concert of four divertimenti by Haydn for Viola and Cello; Mozart's Divertimento No. 15 in B Flat for Two Horns and Strings.

**9:30 THIS ISLAND NOW Undeveloped Potentials in Personality** The conclusion of the 1962 Reith Lectures, given by psychiatrist and anthropologist, G. M. Carstairs (BBC).

**10:00 GOLDEN VOICES** with Anthony Boucher.

**10:30 REPORT TO THE LISTENER** News from the station and views from listeners. June 9

**11:00 MUSIC INFLUENCED BY THE ORIENT** June 17
HENRY COWELL Persian Set (Four Movements for Chamber Orchestra) (Stokowski) (CRI 114) 17m
ERNST TOCH The Chinese Flute (Dorothy Renzi, soprano/MGM Chamber Orch/Surinach) (MGM E 3546) 25m
LOU HARRISON Suite for Violin, Piano and Small Orchestra (Stokowski) CRI 114) 17m

**12:00 CHINA ENTERS THE NUCLEAR AGE The Chinese View of Their Place in the World** This is the first of four programs, to be presented on Sunday mornings in this folio. They were recorded at the University of Washington in November, 1964. This first talk is by C. P. Fitzgerald, Professor and head of the Department of Far Eastern History at the Australian National University in Canberra. These programs come to us from KRAB in Seattle. June 16

**12:30 MORE SONIA BROCK** Listener reaction to the first program with Miss Brock has prompted Chris Albertson to do another, further illustrating Sonia Brock's multi-talents. Here, John Kelly joins Miss Brock in singing, proving again that our studio chairs will serve as drums. June 17

**1:00 THE MARTYRDOM OF ST. SEBASTIAN** Composed by **Claude Debussy** in 1911 as music to a mystery play by Gabriele d'Annunzio (Le Martyre de Saint-Sebastien), performed by the Philadelphia Orchestra under the direction of Eugene Ormandy (Vera Morina, narrator; Hilde Gueden, soprano; Philadelphia Orchestra Chorus) (Columbia ML 2266). June 16

**CHARLES DAVIS**
**Baritone, Soprano Saxophones**
**Winner of NEW STAR AWARD in 1964 Downbeat International Critics' Poll. Available Solo, Quartet or Quintet for your jazz parties or club dances. Reasonable rates. Call WBAI, OX 7-2288 Ext. 5.**

2:30 **THE NEGRO WRITER'S VISION OF AMERICA The Negro Woman in American Literature** Poet, Sarah Wright, chairs a panel composed of Sterling A. Brown, poet and Professor of English at Howard University; Alice Childress, playwright; actress, Ruby Dee; lyricist, singer and actress, Abbey Lincoln; and novelist Paule Marshall, in this fourth program of the Conference.

4:00 **MISCELLANY**

4:15 **THE EPIC: Milton's Paradise Lost** The fourth of five lectures on the epic in Western literature, given by the distinguished British classical scholar, Ralph Bates, at the Poetry Center of the 92nd Street YM-YWHA. June 14

5:30 **DUTCH LIGHT MUSIC** Teddy Scholten with the first in a series of programs from Radio Nederland. Here, the Dutch Swing College Band, plays a collection of Dutch tunes, Dixieland style.

5:45 **THE MAD HATTER** Don Calfa and other familiar voices in a program of vitreous humor.

6:15 **COUNTRY MUSIC** Tom Whitmore plays southern, bluegrass and hillbilly music. June 18

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER Forty Million Words** Warren Preece, who left the Center for the Study of Democratic Institutions to become editor of the **Encyclopaedia Britannica,** describes some of the problems of editing a book no one ever hopes to read in full.

7:30 **THE NEGRO WRITER'S VISION OF AMERICA What Negro Novelists are Saying** The fourth program from the New School Conference. Here, Sylvester Leaks, critic and author, chairs a panel composed of the late David Boroff, critic and associate Professor at New York University; Kristin Hunter, novelist; John O. Killens, novelist and screenwriter; and Philip Butcher, Professor of English at Morgan State College.

9:00 **BAROQUE CONCERT** Passacaglias by Fischer, Bach and Buxtehude. Details on June 9

9:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION Urban Transportation — Two** Free-lance science writer, Paul Silver, continues the discussion of this subject with his guests, Joseph Lieper, Theodore Karagheuzoff, and Robert Alpern. June 17

10:30 **EIGHTEENTH CENTURY MUSIC** Boyce and Pergolesi were contemporaries, though the latter's untimely death kept him from the maturity reached in the work of Boyce. June 23

WILLIAM BOYCE Symphony No. 1 in B♭; Symphony No. 2 in A; (I Solisti di Zagreb; Antonio Janigro, conductor) (Bach Guild 668)

GIOVANNI PERGOLESI (1710-1736) Concerto No. 1 in G, for Flute, Strings and Continuo (Jean-Pierre Rampal, flute; The Saar Radio Chamber Orch./Karl Ristenpart) (Epic LC 3893)

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat** magazine. June 17

12:00 **SIGN-OFF**

## MONDAY, June 14

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF VAUGHAN WILLIAMS** The English composer's 'Serenade to Music' and 'Job: A Masque for Dancing.' Details on June 7

9:30 **COMMENTARY** by William Winter. June 11

9:45 **MISCELLANY**

10:00 **COMMENTARY** by Herbert Aptheker. June 11

10:15 **WORLD IN NEW York** Josephine Lyons' guest in this second program is Miss Susan Reed, who talks about her career — which ranges from ballad singing to patchwork portrait artistry.

10:45 **O, O, O, O, THAT SHAKESPEHERIAN RAG** A work by Salvatore Martirano for Mixed Chorus and Instrumental Ensemble based on lines from plays by Shakespeare. The work is performed by the Princeton Chamber Singers and assisting musicians under the direction of Thomas Hilbish (CRI 164). June 19

11:15 **POLITICS AND THE CAMPUS** Paul Schaffer moderates a discussion on this subject. For participant details, refer to June 10.

12:00 **THE HOUSE OF ASHES Six** Norman Belkin continues his reading from the book of that title. Lovers, a Narrative for Harpsichord, Oboe, Cello and Percussion.' Details on June 9

12:30 **MUSIC OF NED ROREM** Music by the contemporary American composer including: selected songs, 'Eleven Studies for Eleven Players' and 'Lovers, a Narrative for Harpsichord, Oboe, Cello and Percussion.' Details on June 9

1:30 **THE SCIENCE CRITIC** A Critique of **Yoga for Physical Fitness** by Marshall Deutsch. June 11

2:00 **THE EPIC: Milton's Paradise Lost** The fourth of five lectures on the epic in Western literature, given by Ralph Bates. June 13

3:00 **MAX NEUHAUS** plays a concert of percussion works by four contempory composers: Bo Nilsson, Earle Brown, Karlheinz Stockhausen, and John Cage. Details on June 10

4:00 **ARMCHAIR ASTRONOMY What is a Star?** discussed by Kenneth L. Franklin. June 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SONG CYCLE BY HINDEMITH Das Marienleben** ('Life of the Virgin Mary') by Paul Hindemith is based poems by Rainer Maria Rilke. The performance is by Frances James, soprano, and George Brough, pianist (Lyrichord LL 97). July 1

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **NEW BOOKS** Chris Koch reviews new books, talks with authors and otherwise explores recent publications. June 15

7:30 **CONVERSATIONS FROM THE INSTITUTE University Reform — Two** Discussed by Christopher Jencks, resident Fellow, Stanley Newman, associate Fellow, Arthur Waskow, resident Fellow, and Marcus G. Raskin, Co-Director of the Institute for Policy Studies in Washington. June 17

8:00 **THE JUDY COLLINS SHOW** Folk singer Judy Collins continues her series of informal talks and mutual singings with her contemporaries in the folk music field. June 18

9:00 **ART FORUM The Contemporary Artist and his Public** Dore Ashton and Susan Sontag in a lively discussion which makes a rather prickly task for the moderator, Gordon Brown. June 15

10:15 **STRIDE PIANO** with Mike Lipskin. Another in this series of programs which explores the force which influenced most of the jazz greats. June 15

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **SPOLETO FESTIVAL Eleven** A Chamber concert from the 1964 Spoleto Festival featuring pianist Richard Goode, Violinist Yoko Matsuda, violist

MANHEIM FOX & JOHN STEIN IN ASSOCIATION WITH SID BERNSTEIN

# The New York Folk Festival

**JUNE 17-20 AT CARNEGIE HALL**

featuring:
Mose Allison
Eric Anderson
The Beers Family
Chuck Berry
Blue Sky Boys
Dock Boggs
Hamilton Camp
June Carter
Johnny Cash
Sam Charters
Hugh Cherry
Miss Alix Dobkin
Jimmy Driftwood
Claude Gauthier
Bob Gibson
Archie Green
Greenbriar Boys
Sarah Ogan Gunning
Holy Modal Rounders
Son House
Mike Hurley
Mississippi John Hurt
Jim & Jean
Grandpa Jones
Peter La Farge
Mance Lipscomb
Bill Monroe
New Lost City Ramblers
Phil Ochs
Dave Van Ronk
Buffy Sainte-Marie
Eric Von Schmidt
Patrick Sky
Staple Singers
Statler Bros. Quartet
Muddy Waters
Doc Watson
Billy Edd Wheeler
Jerry White
Mac Wiseman
Jesse Colin Young
and many, many more!

**Program:**
**Thursday, June 17, 7:30 pm (opening night)**
**"The Evolution of Funk"**

**Friday, June 18, 2:30 pm**
**"The Contemporary Singer Composers", Part I**

**Friday, June 18, 8:30 pm**
**"Grassroots to Bluegrass to Nashville", Part I**

**Saturday, June 19, 2:30 pm**
**"Grassroots to Bluegrass to Nashville", Part II**

**Saturday, June 19, 8:30 pm**
**"The Contemporary Singer Composers", Part II**

**Saturday, June 19, midnight**
**"The Evolution of Funk", repeat performance**

**Sunday, June 20, 3:00 pm**
**"The Real Thing"**

**Sunday, June 20, 8:30 pm**
**"The Carl Sandburg American Songbag"**

**Seminar — Workshops:**
**"The Face of Poverty"**
**Friday, June 18, 5:30 pm, moderated by Archie Green — all tickets $2.00**

**"Blues in Transition",**
**Saturday, June 19, 5:30 pm, moderated by Sam Charters — all tickets $2.00**

**Children's Concert,**
**Saturday, June 19, 11:00 am — all tickets $1.50**

Tickets at Carnegie Hall (air cond.), 57th Street & 7th Avenue
Prices for concerts: $2.50, $3.50, $4.00, $4.50, $4.95
For further information phone 679-8281

Jorge Mester, cellist Bruce Rogers and Contrabassist Gary Karr. June 16
MOZART Quartet in g, K. 478 for piano, violin, viola and cello
SCHUBERT Quintet in A, Op. 114 ('Trout')

12:05 **DAVE LAMBERT'S PROGRAM** Another in the series of jazz programs, selected and played by Dave Lambert — formely of Lambert, Hendricks and Ross.

1:05 **SIGN-OFF**

## TUESDAY, June 15

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CHAMBER MUSIC OF PROKOFIEV** A concert featuring the 'Overture on Hebrew Themes,' 'String Quartet No. 1' and the 'Sonata No. 1 for Violin and Piano.' Details on June 8

9:30 **NEW BOOKS** Chris Koch explores new publications. June 14

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** Mike Lipskin illustrates this jazz force. June 14

10:45 **TWO CONCERTI GROSSI** Contemporary works by Olav Kielland and Ernest Blach. Details on June 9

11:30 **A CONVERSATION WITH ALDOUS HUXLEY** The late American writer discusses the gap between art and science, among other things (BBC). June 10

12:00 **THE HOUSE OF ASHES Seven** Continuing the readings about one Jewish family which survived the Nazi occupation of Poland (KPFK).

12:30 **MUSIC OF LESTER TRIMBLE (1923-)** June 25
Symphony in Two Movements (Japan Philharmonic / Watanabe) (CRI 187) 14m
Four Fragments from the Caunterbury Tales (Adele Adddison, soprano) (Col ML 5598) 17m
Five Episodes for Orchestra (CRI 187) 11m
Closing Piece (Imperial Philharmonic of Tokyo / Strickland) CRI 159) 10m

1:30 **THE HIP '400'** Frank Brady talks with Jules Feiffer, cartoonist, writer and satirist. June 12

2:00 **CARL RUGGLES (1876-) Organum** and **Evocations by this composer.** Details on June 7

2:30 **ART FORUM The Contemporary Artist and his Public** Dore Ashton, Susan Santag and Gordon Brown. June 14

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **THE KOUSSEVITZKY INTERNATIONAL RECORDING AWARD** An interview with Mrs. Serge Koussevitsky, followed by music which has won the award, by Edward Varese and Witold Lutoslawski. In addition to a cash prize, records of the award-winning work are distributed nationally and internationally, to broadcasting stations, educational institutions and libraries, in cooperation with musical and cultural organizations in the United States and the International Music Council of UNESCO. June 20

6:45 **NEWS** Joanne Grant

7:00 **MISCELLANY**

7:15 **SPECIAL REPORT** prepared by our news editor, Joanne Grant. June 16

7:30 **THE KING-HALL LONDON LETTER** Another in this series of commentaries, prepared especially for Pacifica Radio by Sir Stephen King-Hall. June 16

7:45 **MISCELLANY**

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1923. June 17
STRAVINSKY Septet/Three Shakespeare Songs
STOCKHAUSEN Kontrapunkte

9:15 **WHATEVER HAPPENED TO . . . THE FIRST MISS AMERICA (1919)?** Plenty! She married the author of **The Unholy Three,** refused a contract with the great Ziegfeld, nearly ruined her life with alcohol, and is known today by a title nearly as famous as her original one. Host Richard Lamparski, interviews her here. June 16

9:45 **DUO FOR VIOLIN AND CELLO Zoltan Kodaly's** Opus 7 is performed by violinist Arnold Eidue and cellist Janos Starker (Period SPL 510). June 8

10:15 **MATHEMATICS AND LIFE** The second of a new series of programs based upon a book of that title by Dr. Miriam Yevick, Professor of Mathematics at Rutgers University and Director of the Mathematics Retraining Program for Women College Graduates. Here, Dr. Yevick's guests are David Finkelstein, Physics Professor at Yeshriva and Mrs. Helene Zuckerman, who is in the Student Mathematics Retraining Program. The reader of Dr. Yevick's text is Chris Koch. June 18

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **L'ESTRO ARMONICO** The twelve concerti grossi by **Antonio Vivaldi** that comprise his Opus 3 are performed by the Chamber Orchestra of the Vienna State Opera under the direction of Mario Rossi (Vanguard SRV 143/5).

1:05 **SIGN-OFF**

## WEDNESDAY, June 16

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman

8:30 **MUSIC OF IRAN** a Santur Recital performed by Nasser Rastegar-Nejad. Details on June 12

9:30 **REVIEW OF THE PRESS** Nat Hentoff, June 15

9:45 **SPECIAL REPORT** Miss Grant. June 15

10:00 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. June 15

10:15 **MISCELLANY**

10:30 **THE LIZ SENEFF SHOW** Folk singer Liz Seneff talks and sings. June 11

11:00 **WHATEVER HAPPENED TO . . . THE FIRST MISS AMERICA (1919)?** A great deal! Richard Lamparski discovered who she really was and interviews her here. June 15

11:30 **TWO CONCERTI FOR BRASS** of Joseph Haydn. Early works in the concerto form for solo instrument. Details on June 8

12:00 **THE HOUSE OF ASHES** Eight. Continuing this series of readings from the Oscar Pincus book.

12:30 **THE MARTYRDOM OF ST. SEBASTIAN** By **Claude Debussy,** composed in 1911 as incidental music to a mystery play by Gabriele d'Annunzio. Details on June 18

2:00 **THE SALT OF THE EARTH** Edwin Ross talks with Herbert Biberman, director of the motion pictufe of that title, which deals with a strike conducted by Mine, Mill and Smelters Unions in New Mexico. June 11

3:00 **SPOLETO FESTIVAL Eleven** A chamber concert from the 1964 Spoleto Festival featuring works by Mozart and Schubert. Details on June 14

4:00 **CHINA ENTERS THE NUCLEAR AGE The Chinese View of Their Place in the World** The first of four programs in this folio, originally recorded at the University of Washington (KRAB). More details on June 13 at 12:00 noon.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SWIFT MUSIC AND BEAUTY MUSIC (1965) A Concert of Lucia Dlugoszewski** which took place on April 29, 1965, at La Maison Française, New York University. The evening was especially recorded for WBAI broadcast. The concert is followed by a discussion between Lucia Dlugoszewski and Ann McMillan. June 29

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 17

7:15 **REPORT TO THE LISTENER** Station manager Chris Albertson brings news of the stations and opens part of this live program to views from listeners. June 20

7:45 **COMMENTARY** by Calvin Hicks, New York social worker whose work centers around Negro and Puerto Rican young people on the Lower East Side. June 18

8:00 **FROM THE NEW SCHOOL The Philosophy of Heidegger** One of two guest lectures given as part of the Rollo May course at the New School. Dr. Leonard Feldstein, practicing psychoanalyst and member of the faculty of the William Alanson White Institute, delivers this first lecture. June 19

9:15 **PIATIGORSKY PLAYS HINDEMITH** A performance of the 'Sonata for Cello and Piano.' Details on June 10

9:45 **FROM DRAFT BOARD TO DEPORTATION** Joseph Johnson, leader of the Socialist Workers Party in Minneapolis, describes the current attempt by immigration authorities to declare him stateless. Native-born Johnson's citizenship is being challenged for political activity in Canada. June 19

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Cliff Jackson.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out,** and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk, and topical songs.

12:5 **SELF KNOWLEDGE Technique, Individualism and Suffering** Twelfth in this series of lectures originally given at Ojai, California, in 1949, by J. Krishnamurti.

1:05 **SIGN-OFF**

## THURSDAY, June 17

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman

8:30 **MUSIC INFLUENCED BY THE ORIENT** Works by Cowell, Toch and Harrison that show distinct oriental influences. Details on June 13

9:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. June 16

9:45 **CONVERSATIONS FROM THE INSTITUTE University Reform — Two** The second of a two-part discussion on this subject, held at the Institute for Policy Studies. June 14

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents the music of Stravinsky and Stockhausen. Details on June 15

11:15 **MISCELLANY**

11:30 **BOOKS AND AUTHORS** Another in this series of interviews and talks with authors about their work. June 11

12:00 **THE HOUSE OF ASHES Nine** The ninth of ten readings from the book by Oscar Pinkus (KPFK).

12:30 **GUITAR CONCERTOS** Three contemporary works by Santorsola, Arnold and Rodrigo for guitar solo and orchestra. Details on June 11

1:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION Urban Transportation — Two** The second of a two-part program, with a panel of New York City experts, moderated by Paul Silver. June 13

2:30 **RENAISSANCE CHANSONS AND MADRIGALS** French, Flemish, and Italian Songs. This is the first of two programs. Details on June 7

3:00 **MORE SONIA BROCK** A second program in which Chris Albertson and Sonia Brock demonstrate more of Miss Brock's talents. June 13

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern of **Down Beat** magazine. June 13

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **A GERMAN REQUIEM** Rudolf Kempe conducts the Berlin Philharmonic in this performance of **Johannes Brahms'** Protestant conception of the Requiem Mass. (Victor LM 6050).

6:45 **NEWS** Joanne Grant

7:00 **FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. June 18

7:30 **COMMENTARY** by Sy Landy of **New Politics** magazine, an independent socialist quarterly. June 19

7:45 **THE CHEKHOV LECTURES Three** Michael Chekhov continues his commentaries on the art of acting and the theatre with a discussion of 'Ensemble Feeling.' These tapes, recorded shortly before Chekhov's death in 1955 are introduced by actor John Dehner and produced for Pacifica Radio by Dave Ossman (KPFK).

9:00 **SYMPHONY BY LEONARD BERNSTEIN** The American composer conducts a performance of his Third Symphony ('Kaddish'). Details on June 12

9:45 **PAUL ROBESON SPEAKS** in this first public appearance after Mr. Robeson's return to the United States from London. Also speaking in this program is John Lewis, chairman of the Student Nonviolent Coordinating Committee; both speeches were edited from a Freedomways Salute to Paul Robeson. June 18

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **TALK BACK** Another in this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced prior to broadcast. A brief discussion in the studio is followed by calls from listeners at OX 7-8506.

1:05 **MUSIC AFTER** Edwin Ross plays requests for selections which come under the general category of 'classical.'

## FRIDAY, June 18

**7:00 WHERE IT'S AT** Conducted by A. B. Spellman.

**8:30 TWO SYMPHONIES BY ROY HARRIS** The American composer's 'Folksong Symphony 1940' and 'Symphony No. 7.' Details on June 11

**9:30 FILMS** Fruchter, Heifetz and motion pictures. June 17

**10:00 COMMENTARY** by Sy Landy of **New Politics** magazine. June 17

**10:15 COMMENTARY** by Calvin Hicks, New York social worker. June 16

**10:30 THE JUDY COLLINS SHOW** Folk singer, Judy Collins, continues informally talking and singing with her guests. June 14

**11:30 MATHEMATICS AND LIFE** The second of a new series of programs based upon a book of that title by Dr. Miriam Yevick, Professor of Mathematics at Rutgers University and the Director of the Mathematics Retraining Program for Women College Graduates. June 15

**12:00 THE HOUSE OF ASHES** Norman Belkin concludes his reading of the book by Oscar Pinkus about one Jewish family who survived the Nazi occupation of Poland (KPFK).

**12:30 DEL PUEYO PLAYS GRANADOS** Pianist Eduardo del Pueyo plays the complete Spanish Dances of Enrique Granados. June 9

**1:30 COUNTRY MUSIC** Tom Whitmore illustrates same. June 13

**2:00 PAUL ROBESON SPEAKS** at a Freedomways Salute to him. Also speaking in the program is John Lewis, head of SNCC. June 17

**3:00 TWO TRIPLE CONCERTOS** Works by Bach and Beethoven for three solo instruments and orchestra. Details on June 8

**4:00 NEVER FORGET A FACE** by Barry Bermange. A play about a photographer and a guilty client (BBC). June 12

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 CHAMBER MUSIC BY TCHAIKOVSKY** The Russian composer's 'String Quartet No. 2 in F' and 'Sextet for Strings' (Souvenir of Florence). May 27

**6:45 NEWS** Joanne Grant and Paul Schaffer

**7:00 COMMENTARY** by William Winter, the radio commentator; recorded for us in California. June 21

**7:15 REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press, and author of **Russia Re-examined** and other books. June 21

**7:30 COMMENTARY** by Martin J. Corbin, managing editor of the **Catholic Worker.** June 21

**7:45 MORE CHANSONS AND MADRIGALS from the Golden Age of Vocal Music** This is the second of two programs. Details on June 8

**8:15 THE TRIALS OF PLM** A talk by noted civil liberties attorney Frank J. Donner on the juridical pursuit of the Progressive Labor Movement. June 22

**9:15 THE LIZ SENEFF SHOW** Produced and sung in the WBAI studios by Miss Seneff. June 23

**9:45 BOOKS AND AUTHORS** Another in this series of interviews and talks with authors about their work. June 24

**10:15 NUTRITION The Health Hucksters** discussed by Marshall Deutsch. June 21

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 COMMENTARY** Jeffrey St. John

**11:05 SPOLETO FESTIVAL Twelve** An all-Brahms Trio program from the 1964 Spoleto Festival: 'Trio in C for Violin, Cello and Piano' and 'Trio in B Major, Op. 8 for Piano, Violin and Cello.' June 19

**12:05 NEGRO MUSIC** Charles Hobson and his guest, rhythm and blues authority Jack Sborbori, play and discuss the group, the **Ravens.** June 22

**1:05 RADIO UNNAMEABLE** Robert Fass and other souls.

## SATURDAY, June 19

**8:00 MUSIC FOR PIANO AND ORCHESTRA** Works by Stravinsky, Claflin, Fortner and Ireland for this combination. May 30

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

**10:45 THE SONG OF SONGS** Motets for Five Voices on texts from the Songs of Solomon by the 16th Century composer Giovanni Pierluigi Da Palestrina. Miroslav Venhoda directs the Prague Madrigal Choir (Bach Guild 647). June 10

**11:45 ARMCHAIR ASTRONOMY What is a Star? — Two** discussed by Kenneth L. Franklin of the Hayden Planetarium. Produced for WBAI by David Teske. June 21

**12:15 REMEMBER THE YEAR With a Song** Archie Rothman still remembers the 30's. Here, the dance music of that decade: the conga, rhumba, Big Apple, etc.

**12:45 A BIRD FANCIER'S DELIGHT** Or 'Choice Observations, And Directions Concerning ye Teaching of all Sorts of Singingbirds.' A concert of Tunes that were once used as pieces ta be played for various kinds of domesticated birds, the intention being that said birds should learn to sing these melodies. The performing artists are Richard Schulze, Theodora Schulze and Dorothy Walters (Vox PL 12. 750). June 27

**1:30 FROM DRAFT BOARD TO DEPORTATION** Joseph Johnson, leader of the Socialist Workers Party in Minneapolis, describes the current attempt by immigration authorities to declare him stateless. He talks here with Paul Schaffer. June 16

**2:00 JAZZ** with Donald Riker, jazz writer and **Down Beat** contributor.

**4:00 FROM THE NEW SCHOOL The Philosophy of Heidegger** One of two guest lectures given as part of the Rollo May course at the New School; this one by Dr. Leonard Feldstein. More details on June 16.

**5:15 SPOLETO FESTIVAL Twelve** An all-Brahms Trio program from the 1964 festival. Details an June 18

**6:15 THE AIR ADVENTURES** Including the voices of Amelia Earhart, Douglas Corrigan and Sir Geoffrey de Haviland (BBC). June 23

**6:45 NEWS** Paul Schaffer

**7:00 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

**8:00 NEW JAZZ** with Don Heckman. An interview with composer George Russell.

**9:00 THE NEGRO WRITER'S VISION OF AMERICA Image of the Negro in Afro-American Literature** This fifth program from the New School Conference is chaired by Richard B. Moore, author and owner of the Frederick Douglas Book Center. Panelists are Lerone Bennett, Jr., senior editor of **Ebony** magazine; Sterling A. Brown, poet and Professor of English at Howard; John Henrik

Clark, associate editor of **Freedomways**; Walter Lowenfels, poet and essayist; and Truman Nelson, author and critic.

**11:00 O, O, O, O, THAT SHAKESPEHERIAN RAG** A composition based on lines from plays by Shakespeare; the composer is Salvatore Marirano. Details on June 14

**11:30 THE HIP '400'** Frank Brady interviews Norbert Yancy, a young classical singer who sings in Bryant Park. June 22

**12:00 INSIDE** National National Bank presents Part 4 of the 'L-Shaped Lady,' wherein Gamma faces a banana. Uncle Chris directed this during his religious period, August 28, 1964.

**1:00 SIGN-OFF**

## SUNDAY, June 20

**8:00 VERDI'S REQUIUM** Arturo Toscanini conducts the NBC Symphony Orchestra in this recording of Verdi's monumental work. The soloists are: Herva Nelli, soprano; Fedora Barbieri, mezzo-soprano; Giuseppe Di Stepano, tenor; and Cesare Siepi, bass. The chorus is the Robert Shaw Chorale (Victor LM 6018).

**9:30 A RADIO PORTRAIT of Graham Green** The first of a new series of six programs presenting radio pictures of British writers. This first one is introduced by Francis Watson (BBC). June 29

**10:00 GOLDEN VOICES** with Anthony Boucher.

**10:30 REPORT TO THE LISTENER** News from the station and views from listeners. June 16

**11:00 MISCELLANY**

**11:15 CHINA ENTERS THE NUCLEAR AGE United States' China Policy: Problems and Prospects** In the second program of this series, A. E. Manell begins with China's self-image. Mr. Manell is a public affairs adviser in the Bureau of Far Eastern Affairs at the U. S. Department of State. These programs were made available to Pacifica by KRAB in Seattle. June 23

**12:15 ORATORIO BY HAYDN** Franz Joseph Haydn's 'The Creation' performed in German by the Chorus and Orchestra of the Vienna State Opera, under the direction of Mogens Wöldike. (Vanguard VRS 471/2). June 23

**2:15 THE NEGRO WRITER'S VISION OF AMERICA What Negro Playwrights are Saying** This sixth program from the New School Conference turned out to be one of the more verbally violent ones, as panelists Richard Gilman, drama critic of **Newsweek**, and Gordon Rogoff, drama critic of **The Tulane Drama Review**, opposed the other members of the panel and most of the audience. The panel was chaired by Lonnie Elder, III. Other panelists were Leroi Jones; Alice Childress; Loften Mitchell; Douglas Turner; and William Branch.

**4:15 THE EPIC: The Odyssey: A Modern Sequel** The final in this series of five lectures on the epic in Western literature, given by Ralph Bates. Mr. Bates is the author of **Lean Men, The Olive Field,** and **The Fields of Paradise.** The programs were recorded at the Poetry Center of the 92nd Street YM-YWHA. June 25

**5:30 DUTCH LIGHT MUSIC** Pianist-singer Pia Beck is Teddy Scholten's guest in this second program from Radio Nederland.

**5:45 THE MAD HATTER** Don Calfa and others in humorous bits and pieces.

**6:15 COUNTRY MUSIC** Bill Vernon plays southern, bluegrass and hillbilly music. June 25

**6:45 NEWS** Paul Schaffer

**7:00 CIVIL RIGHTS New Frontiers of the Law** Jack Greenberg, Director of the NAACP Legal Defense and Educational Fund, discusses this subject with Joanne Grant, WBAI's news editor. June 21

**8:00 MISCELLANY**

**8:15 THE KOUSSEVITSKY INTERNATIONAL RECORDING AWARD:** Interview with Mrs. Serge Koussevitsky, followed by music. Details on June 15

**9:30 THE COLLEGE STUDENT** Lawrence Handel continues his series of programs on various aspects of student involvement. June 24

**10:30 THEATRE INTERVIEWS: Circle in the Square** Dale Minor talks with Theodore Mann and Marcia Speinson about the Circle's new workshop program. June 21

**11:00 THE SCOPE OF JAZZ** with Ira Gitler. June 24

**12:00 SIGN-OFF**

## MONDAY, June 21

**7:00 WHERE IT'S AT** Conducted by A. B. Spellman.

**8:30 HARPSICHORD MUSIC OF FRESCOBALDI, SCARLATTI, AND BACH** June 28

GIROLAMO FRESCOBALDI (1583-1643) Toccata in g, Partite 12 sopra l'aria di Ruggiero, Capriccio sopra la Battaglia, Aria detta la Frescobaldi (Cap. P8336)

DOMENICO SCARLATTI (1685-1757) Sonata in d, L. 423; Sonata in D, L. 461; Sonata in g, L. 488; Sonata in C, L. 205; Sonata in b, L. 449; Sonata in a, L. 429 (Cap. P8336) 16m


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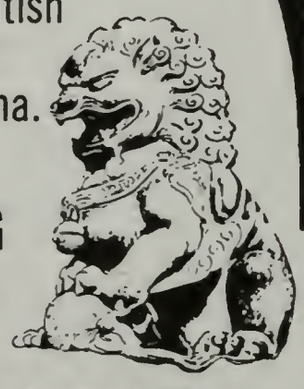

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JOHANN SEBASTIAN BACH (1685-1750) Concerto No. 7 in g for Harpsichord and Strings, BWV 1056 (Baroque Chamber Orchestra/Sylvia Marlowe) (Decca DI 710104)

9:30 **COMMENTARY** by William Winter. June 18

9:45 **REVIEW OF THE SOVIET PRESS** by William Mandel. June 18

10:00 **COMMENTARY** by Martin J. Corbin. June 18

10:15 **WORLD IN NEW YORK** Josephine Lyons' guest is Helen Gurley Brown, author of **Sex and the Single Girl** and newly appointed editor of **Cosmopolitan** magazine.

10:45 **HOROWITZ PLAYS CLEMENTI** Pianist Vladimir Horowitz plays two sonatas by Muzio Clementi: 'Sonata in F Minor, Op. 14, No. 3' and 'Sonata in F Sharp Minor, Op. 26, No. 2' (Victor LM 1902). July 4

11:30 **THEATRE INTERVIEWS Circle in the Square** Dole Minor talks with Theodore Mann and Marcia Speinson. June 20

12:00 **THE BBC THIRTY MINUTE THEATRE Summer's Christmas** A play about old Mrs. Tuftnell (BBC).

12:30 **EDGARD VARESE** A selection of works composed over a period of thirty years. June 26
Density 21.5 for Solo Flute (1936) (Rene Le Roy, flute) 3m
Ionization (Thirteen performers play thirty-five different percussion instruments (Julliard Percussion Orch/Waldman) 5m
Octandre (1924) (New York Wind Ensemble/Waldman) 5m
Integrales (1926) (New York Wind Ensemble and Juilliard Percussion Orch/Waldman) 5m
Deserts (1954) (Columbia Symph Orch/Craft) 24m

1:30 **NUTRITION The Health Hucksters** discussed by Marshall Deutsch. June 18

2:00 **CIVIL RIGHTS New Frontiers of the Law** Jack Greenberg discusses this subject with Joanne Grant. June 20

3:00 **OPERA BY JOHN BLOW Venus and Adonis,** a 17th Century opera composed for the entertainment of King Charles II. Details on June 10

4:00 **ARMCHAIR ASTRONOMY What is a Star? — Two** discussed by Kenneth L. Franklin. June 19

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **BRUCKNER'S SEVENTH SYMPHONY** The original version of this Symphony in E Major is performed by the Berlin Philharmonic under the direction of Eugen Jochum (Decca DXE 146).

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **NEW BOOKS** Dale Minor reviews new books, talks with authors and otherwise explores new publications. June 22

7:30 **CONVERSATIONS FROM THE INSTITUTE The Abdication of Congressional Responsibility for Foreign Policy** Stanley Newman opens this discussion with Arthur Waskow, Christopher Jencks and Marcus G. Raskin of the Institute for Policy Studies. Produced for Pacifica by WAMU-FM June 24

8:00 **THE JUDY COLLINS SHOW** Folk singer Judy Collins continues her series of informal talks and mutual singings with her contemporaries in the folk music field. May 28

9:00 **AGE OF INVOLVEMENT Responsibility and Education** Dr. Aaron Brown, member of the New York City Board of Education and formerly President of Albany, Georgia, State Teachers College; Dr. Elliot Shapiro, a white principal of an all-Negro school in Harlem; and Orson Bean, comedian and educator; in a discussion with Dennis Wholey June 24

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** with Mike Lipskin. Another in this series of programs which explore the musical force which influenced most of the jazz greats. June 22

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **MUSIC FOR PIANO AND ORCHESTRA** June 29
SAMUEL BARBER Piano Concerto (John Browning, pianist/Cleveland Orch/Szell) (Col ML 6038)
LEONARD BERNSTEIN The Age of Anxiety (Symphony No. 2 for Piano and Orchestra) (Lukas Foss, pianist/Philharmonic-Symphony Orch of New York/Bernstein) (Col ML 4325) 32m

12:05 **DAVE LAMBERT'S PROGRAM** Another in the series of jazz programs, selected and played by Dave Lambert — formerly of Lambert, Hendricks and Ross.

1:05 **SIGN-OFF**

# TUESDAY, June 22

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **ALESSANDRO SCARLATTI (1660-1725) The Saint Philip Oratorio** In this work, a dialogue takes place between Philip and three allegorical figures of Faith, Hope and Charity. (Music Guild M-12) July 1

9:30 **NEW BOOKS** Dale Minor explores new publications. June 21

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** Mike Lipskin illustrates this jazz force. June 21

10:45 **CHAMBER CONCERT** Some string quartets by Boccherini, Mozart, Haydn and Beethoven. May 28

12:00 **THE BBC THIRTY MINUTE THEATRE The Bridge** A play about a boy sitting on a bridge (BBC).

12:30 **ANTAL DORATI** An interview followed by a Dorati interpretation of Bartók's 'Concerto for Orchestra.' The interview with the conductor was made by William Cavness and James Keeler of WGBH-FM in Boston. (London Symphony Orchestra on Mercury MG 50378.) June 24

1:30 **THE HIP '400'** Frank Brady talks with a young classical singer, Norbert Yancy. June 19

2:00 **BACH'S PREDECESSORS No. 3** The third of six programs presenting music by Bach's immediate predecessors (BBC). June 27
CHRISTOPH BERNARD Missa Brevis 9m
SAMUEL SCHEIDT Suite for Viols 9m
GALLUS DRESSLER Motet for Four Voices 4m
HEINRICH ISAAC Choral and Canzon 4m

2:30 **THE TRIALS OF PLM** A talk by noted civil liberties attorney, Frank J. Donner. June 18

3:30 **NEGRO MUSIC** Charles Hobson and his guest, Jack Sborbori, play music of the **Ravens.** June 18

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SPOLETO FESTIVAL Fourteen** Berg-Faure-Kodaly from the 1964 Spoleto Festival. July 3
ALBAN BERG Sonata for Piano, Op. 1 (Richard Goode)
GABRIEL FAURE Nocturne (Goode)/Sonata in A for Violin and Piano (Charles Libove, violin; Charles Browning, piano)
ZOLTAN KODALY Sonata for cello solo, Op. 8 (George Neikrug)

6:45 **NEWS** Joanne Grant

7:00 **MISCELLANY**

7:15 **SPECIAL REPORT** prepared by our news editor, Joanne Grant. June 23

7:30 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged** and founder of the philosophy of Objectivism. June 23

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller continues his examination of the evolution of contemporary music, presenting music from the 1950's. June 24

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . CLAUDE JARMAN, JR.?** A Hollywood Director picked him out of a Tennessee school room when he was 10 years old and gave him the role of Jody in **The Yearling.** In 1946 he won a special Academy Award for his performance and after several mediocre films, he vanished. Host, Richard Lamparski, found him in a profession and a city, far from Hollywood. June 23

9:45 **ORLANDO DI LASSO (1532-1594) Prophetiae Sibyllarum.** Twelve prophecies from the Sibylline Oracles translated into Latin were used for the text of this work. (The Prague Madrigal Choir, directed by Miroslav Venhoda) (Nonesuch H-71053) June 28

10:15 **MATHMETICS AND LIFE** Third is this series of programs based on the book by Dr. Miriam Yevick. In this program, Dr. Yevick's guests are Professor David Finkelstein and Abe Lipschutz of Houston, Texas. June 25

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **THE ALLIANCE FOR PROGRESS AND OTHER FAILURES** The United States Administration has recently announced that the Alliance for Progress has over-fulfilled its expectations, and that South America is finally breaking out of its downward spiral. This optimistic view is debated by the Mexican economist Edmundo Flores, currently a visiting professor of Social Sciences at the University of Chicago, where this program was recorded. June 25

12:05 **GUSTAV MAHLER (1860-1911) Symphony No. 1 in D** It was said by Paul Stephan that four complete symphonies preceded this symphony, but that the Baroness von Weber promised Mahler to prevent them from being performed. (Georg Solti leads the London Symphony Orch.) (London CM9901) June 27

1:05 **SIGN-OFF**

## WEDNESDAY, June 23

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **TWO PIANO SONATAS** June 24
MOZART Sonata in a, K. 310 (Walter Klien) (Vox SVBX 5428) 21m
BEETHOVEN Sonata No. 29 in B♭, Op. 106 ('Hammerklavier') (Eduardo Del Pueyo) (Epic LC 3555) 39m

9:30 **MISCELLANY**

9:45 **SPECIAL REPORT** prepared by Miss Grant. June 22

10:00 **COMMENTARY** by Ayn Rand, novelist-philosopher. June 22

10:30 **THE LIZ SENEFF SHOW** Miss Seneff talks and sings. June 18

11:00 **WHATEVER HAPPENED TO . . . CLAUDE JARMAN, JR.?** He played the role of Jody in **The Yearling** and shortly after vanished. He talks here with Richard Lamparski. June 22

11:30 **EIGHTEENTH CENTURY MUSIC: A program of Boyce and Pergolesi.** Details on June 13

12:00 **THE STRANGE CASE OF PIOTR ZAK** A discussion between music critics Donald Mitchell and Jeremy Noble (BBC).

12:30 **ORATORIO BY HAYDN** 'The Creation' by Franz Joseph Haydn. Details on June 20

2:30 **THE AIR ADVENTURES** Including the voices of Amelia Earhart and others (BBC). June 19

3:00 **BACH'S PREDECESSORS No. 4** The fourth of six programs presenting music by Bach's immediate predecessors (BBC). June 25
JOHANN PACHELBEL Toccata 3m
MICHAEL PRAETORIUS Motet (Mitten wir im leben sind) 6m
HEINRICH SCHUTZ Two sacred songs 11m
JOHANN CHRISTOPH BACH Motet for Two Choirs 5m
JOHANN ROSENMULLER Chorale 2m

3:30 **CHINA ENTERS THE NUCLEAR AGE United States' China Policy: Problems and Prospects** In the second program of this series, Mr. A. E. Manell begins his lecture with China's self-image. June 20

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TUDOR CHURCH MUSIC** A program of religious music from the 15th century by John Taverner and Orlando Gibbons. Details on June 11

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 24

7:15 **REPORT TO THE LISTENER** Station manager Chris Albertson brings news of the station and opens part of this live program to views from listeners. June 24

7:45 **COMMENTARY** by Calvin Hicks, New York social worker, whose work centers around Negro and Puerto Rican young people on the Lower East Side. June 25

8:00 **FROM THE NEW SCHOOL The Contribution of Binswanger, Boss and Strauss to Psychotherapy** The final of two guest lectures given in the Rollo May course at the New School. This one was delivered by Dr. Sabert Basescu, adjunct associate professor of the New York University Graduate Department of Psychology and associate editor of the **Review of Existential Psychology and Psychiatry.** June 26

9:15 **CARL NIELSEN SONGS Interpreted and discussed by Aksel Schiotz** who knew the Danish composer. Talk between Aksel Schiotz and Ann McMillan will be interspersed with recordings of the Nielsen songs. The hundredth anniversary of Carl Nielsen's birth is being celebrated this year. June 26

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Mary Ann McCall.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out,** and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk and topical songs.

12:05 **SELF KNOWLEDGE Consciousness, Continuity and Helping** The thirteenth of fourteen programs given by J. Krishnamurti at Ojai, California, in 1949.

1:05 **SIGN-OFF**

## THURSDAY, June 24

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CONCERTI GROSSI**, Op. 6 This is the first in a series of three programs containing all twelve Concerti Grossi of Op. 6.
HANDEL (1685-1759) Concerti No. 1 in G, No. 2 in F, No. 3 in e, No. 4 in a (Pro Arte Orchestra, Munich, directed by Kurt Redel) (VBX-22). July 2

9:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. June 23

9:45 **CONVERSATIONS FROM THE INSTITUTE The Abdication of Congressional Responsibility for Foreign Policy** Discussed by staff members of the Institute for Policy Studies in Washington. June 21

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the 1950's. June 22

11:15 **MISCELLANY**

11:30 **BLUES FOR THURSDAY** Selected by Chris Albertson.

12:00 **AN INVITATION TO SPEAK** A study of the interview in radio and television (BBC).

12:30 **TWO PIANO SONATAS** June 23
MOZART Sonata in a, K. 310 (Walter Klien) (Vox SVBX 5428) 21m
BEETHOVEN Sonata No. 29 in B♭, Op. 106 ('Hammerklavier') (Eduardo Del Pueyo) (Epic LC 3555) 39m

1:30 **THE COLLEGE STUDENT** Lawrence Handel continues his inquiry. June 20

2:30 **THE AGE OF INVOLVEMENT Responsibility and Education** Details on June 21.

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. June 20

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **THE FRENCH HORN through the pen of Mozart, Brahms, and Strauss** Mozart alone, of these three composers, contended with the valveless horn.
WOLFGANG AMADEUS MOZART (1756-1791) Horn Concerto No. 1 in D, K. 412; Horn Concerto No. 2 in E♭, K. 417 (Dennis Brain, horn; Herbert von Karajan directs the Philharmonic Orch.) (Angel 35092)
JOHANNES BRAHMS Horn Trio in E♭, Op. 40, for violin, horn, and piano (Joseph Szigeti, violin; John Barrows, horn; Mieczyslaw Horszowski, piano) Mercury MG 50210)
RICHARD STRAUSS Horn Concerto No. 1 in E♭ (Dennis Brain, horn; Philharmonia Orch. directed by Wolfgang Sawallisch) (Angel 35496)

6:45 **NEWS** Joanne Grant

7:00 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. June 25

7:15 **COMMENTARY** by Dr. Fred Exner, conservative, radiologist, fluoridation expert and jazz buff. June 25

7:45 **THE CHEKHOV LECTURES Four** In this program, Michael Chekhov deals with 'Short Cuts to Approaching the Part.' John Dehner provides a brief introduction (KPFK).

9:00 **ANTAL DORATI** An interview followed by Dorati's interpretation of Bartók's 'Concerto for Orchestra.' June 22

10:00 **THE TINKERS OF IRELAND** Life for the seven thousand itinerant people of Ireland (Tinkers is the dirty word for them.) is an endless nightmare of compulsory 'moving on.' Gratton and Venice Puxon, two young people who have been working among the itinerants and sharing their lives since the winter of 1963, tell how they have been trying to arouse public concern for these people. They are interviewed by Theodore Roszak, editor of **Peace News.** June 26

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **TALK BACK** The live program utilizing our telephone system. All of the programs deal with current issues in the fields of politics or the arts and are conducted by various staff members. A brief discussion in the studio is followed by a forum open to listeners. You may participate during this portion by calling OX 7-8506.

1:05 **MUSIC AFTER** Edwin Ross plays requests for any musical selection which comes under the general category of 'classical.'

## FRIDAY, June 25

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CONCERTI GROSSI, OP. 6 of George Frederic Handel** The second in a series of three containing all twelve **Concerti Grossi** of Op. 6. July 3.
HANDEL (1685-1759) Concerti No. 5 in D, No. 6 in g, and No. 7 in B♭ (Pro Arte Orchestra, Munich, directed by Kurt Redel) (VBX-22)

9:30 **THEATRE REVIEW** Isaiah Sheffer. June 24

9:45 **COMMENTARY** by Dr. Fred Exner. June 24

10:30 **THE JUDY COLLINS SHOW** Folk singer Judy Collins sings and talks with her guests. June 21

11:30 **MATHEMATICS AND LIFE** The third program in in this series. June 22

12:00 **THE BBC PLAYHOUSE Say Goodbye to the Lady** A play about a peculiar little boy or a play about a normal little boy who had peculiar parents (BBC).

12:30 **PIANO CONCERTOS BY PROKOFIEV** June 29
Piano Concerto No. 3 (John Browning, piano/ Philharmonia Orch/Leinsdorf (Decca P 8545)
Piano Concerto No. 5 (Lorin Hollander, piano/ Boston Symph/Leinsdorf) (Victor LM 2732) 24m

1:30 **COUNTRY MUSIC** Bill Vernon plays selections. June 20

2:00 **THE EPIC: The Odyssey: A Modern Sequel** The final in this series on the epic. June 20

3:00 **MASS BY SCHUBERT** Franz Schubert's Mass in G Major by the Robert Shaw Chorale. June 23

3:30 **THE ALLIANCE FOR PROGRESS AND OTHER FAILURES** A talk, in disagreement with official United States' evaluation of the success of the Alliance for Progress, by Mexican economist Edmundo Flores. June 22

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SYMPHONIES BASED ON OPERAS** A symphony by Prokofiev and one by Hindemith—each work based on an opera by its composer. Details on June 8

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **COMMENTARY** by William Winter, radio commentator; recorded for us in California. June 28

7:15 **MISCELLANY**

7:30 **COMMENTARY** Herbert Aptheker, former editor of **Political Affairs**, theoretical journal of the Communist Party, at present Director of the American Institute for Marxist Studies. June 28

7:45 **MEDICAL RESOURCES AND HUMAN RIGHTS** A conversation with Dr. H. Geiger, assistant professor in Public Health at Harvard University, on the Medical Committee for Human Rights and its interest in the medical care of southern Negroes. June 30

8:15 **MUSIC OF LESTER TRIMBLE** The American composer's 'Symphony in Two Movements', 'Four Fragments from the Caunterbury Tales,' 'Five Episodes for Orchestra' and 'Closing Piece.' Details on June 15

9:15 **THE LIZ SENEFF SHOW** Folk singer Liz Seneff sings, mostly, and talks about her songs. June 30

9:45 **BOOKS AND AUTHORS** Another in this series of interviews and talks with authors about their work. July 1

10:15 **THE SCIENCE CRITIC Internal Factors in Evolution** discussed by Marshall Deutsch. June 28

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **BACH'S PREDECESSORS NO. 4** More music by some of Bach's immediate predecessors: Pachelbel, Praetorius, Schutz, J. C. Bach and Rosenmuller. Details on June 23

11:30 **FROM THE POETRY CENTER John Wain** The British poet, novelist and critic reads from his unpublished long poem, 'Wild Track,' before an audience at the Poetry Center of the 92nd Street YM-YWHA. June 28

12:05 **NEGRO MUSIC** Charles Hobson focuses on calypso and music from the West Indies. June 29

1.05 **RADIO UNNAMEABLE** Robert Fass continues, into the night.

## SATURDAY, June 26

8:00 **CONCERTI GROSSI, OP. 6 of George Frederic Handel** This is the last of three programs containing all twelve **Concerti Grossi** of Op. 6.
HANDEL (1685-1759) Concerti No. 8 in c, No. 9 in F, No. 10 in d, No. 11 in A, No. 12 in b (Pro Arte Orchestra, Munich, directed by Kurt Redel) (VBX-22) July 4

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **EDGARD VARESE** A selection of works composed over a period of thirty years. Details on June 21

11:45 **ARMCHAIR ASTRONOMY Summer Stars—Swans and Scorpions** Discussed by James S. Pickering of the Hayden Planetarium. June 28

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman finishes remembering the 30's with the songs of that decade which were based on Yiddish, Italian and other origins.

12:45 **BACH'S PREDECESSORS NO. 5** The fifth of six programs presenting music by Bach's immediate predecessors. June 29
JOHANN KUHNAU Biblical Sonata (8m)
ESAJAS REUSNER Suite in G Minor (8m)
JOHANN JAKOB FROBERGER Toccata No. 2 in D Minor (3m)
REUSNER Chorale (Herzlich thut mich verlangen) (5m)

1:15 **THE TINKERS OF IRELAND** Two young people who lived for two years with the itinerant people of Ireland, discuss their concern with Theodore Roszak. June 24

2:00 **JAZZ** with multi-reed man, WBAI subscriber, Roland Kirk.

4:00 **TAKING STOCK OF WALL STREET** Another in this series of programs on the New York Stock Exchange, produced for WBAI by William Kent.

4:30 **FROM THE NEW SCHOOL The Contribution of Binswanger, Boss, and Strauss to Psychotherapy** The final of two guest lectures given as part of the Rollo May course; this one by Dr. Sabert Basescu. June 23

5:45 **CARL NIELSEN SONGS Interpreted and discussed by Aksel Schiotz** Details on June 23

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **OLD JAZZ** with Don Heckman.

9:00 **INQUISITION IN EDEN** Alvah Bessie has completed a book documenting his experience as one of ten writers who refused to cooperate with HUAC during the 1947 investigation of the film industry. In this interview with Jack Nessel, Mr. Bessie discusses this experience and his reasons (KPFA). June 28

9:45 **BERGEN FESTIVAL FIVE** A complete performance of 'Roméo et Juliette' (Dramatic Symphony) by **Hector Berlioz.** Sixten Ehrling conducts the Bergen Symphony Orchestra with the Chorus of the Bergen Teacher's Training College. The soloists are: Josephine Veasey, mezzo-soprano; William McAlpine, tenor; and David Ward, bass. July 2

11:00 **POEMS: X. J. Kennedy** In this program recorded in 1962, the poet reads and comments on his first book, **Nude Descending a Staircase** (Archives). July 1

11:30 **THE HIP '400'** Frank Brady talks with Jack Gelber, controversial playwright and author of **The Connection, The Apple,** and **Square in the Eye.** June 29

12:00 **IN-SIDE** Uncle Chris continues his re-runs with sounds of Gamma's fifth 'L-Shaped Lady' adventure.

1:00 **SIGN-OFF**

## SUNDAY, June 27

8:00 **17TH ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS** with music by Franz Schubert (1797-1828) and Francis Poulenc (1899-1963). June 12

9:30 **A RADIO PORTRAIT of Angus Wilson** Second in this series; this one introduced by V. S. Naipaul (BBC). July 3

10:00 **GOLDEN VOICES** with Anthony Boucher.

10:30 **REPORT TO THE LISTENER** News from the station and views from listeners. June 23

11:00 **GUSTAVE MAHLER (1860-1911) Symphony No. 1 in D** This was not the first symphony which came from Mahler's pen. Details on June 22

12:00 **CHINA ENTERS THE NUCLEAR AGE China: A Challenge to U.S. Foreign Policy** Charles E. Porter advocates the recognition of Mainland China. Mr. Porter is now an attorney in Oregon. From 1956 to 1960 he was a U.S. Congressman from Oregon. This talk was recorded at the University of Washington in November and is made available to Pacifica by KRAB. June 30

1:00 **BACH'S MASS IN B MINOR** Eugene Ormandy conducts the Philadelphia Orchestra. Soloists are: Eleanor Steber, soprano; Rosalind Elias, con-

tralto; Richard Verreau, tenor, Richard Cross, bass-baritone. The choral parts are sung by The Temple University Choir (Col M3L 280). June 30

3:00 **CINEMATHEQUE FRANCAISE** This archive, located in the Palaise de Challiot on the Right Bank of Paris, now has more than 50,000 film titles. Ruth Hirschman discusses its policies and effects with its director, Henri Langlois, in a recent interview in Paris (KPFK).

4:00 **A BIRD FANCYER'S DELIGHT** A concert of melodies that were once used as teaching pieces for birds — the intention being that the birds learn the tunes played to them and sing them back to their masters. June 19

4:45 **KEYSERLING ON POVERTY** Economist Leon Keyserling of the Conference of Economic Progress, author of **Progress or Poverty,** delivers a Keynesian critique of American economic policy and income distribution in the United States.

5:30 **DUTCH LIGHT MUSIC** Guitarist Eddy Christiani and an harmonica trio, the Hotchas, are introduced by Teddy Scholten (Radio Nederland).

5:45 **THE MAD HATTER** Don Calfa and many others of equal note.

6:15 **COUNTRY MUSIC** Tom Whitmore plays southern, bluegrass and hillbilly music. July 2

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER The Kibbutz Revisited** Scott Buchanan, an old Kibbutznick at heart, asks Viscount Samuel of Hebrew University, about the relevance of the Kibbutz experience to Israel. June 28

7:30 **UNCONSCIOUS FACTORS IN CREATIVITY** Novelist Arthur Koestler delivers the first of two lectures on the creative process. The speaker is introduced to his University of California audience by Professor Mark Schorer (KPFK). July 2

8:45 **FOSS, NAGEL, AND CHOU Early works** of three contemporary composers. Lukas Foss studied with Hindemith and Julius Herford; Robert Nagel was a student of Bergsma, Copland, Mennin and Persichetti; and Chou Wen-Chung was a student of Luening, Slonimsky, and Varèse. July 3
LUKAS FOSS String Quartet No. 1 (The American Art Quartet) (Col ML 5476) 21m
ROBERT NAGEL Concerto for Trumpet and Strings, Op. 8 (Eugene Blee, trumpet; the Peninsula Festival Orchestra, directed by Thor Johnson) (CRI-122) 13m
CHOU WEN-CHUNG Landscapes (the Peninsula Festival Orchestra/Thor Johnson) (CR1-122) 8m

9:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION Highway Safety — One** Free-lance science writer, Paul Silver, discusses this subject with his guests: William Haddon, Jr., acting assistant Health Commissioner, New York Department of Health; Daniel Patrick Moynihan, assistant Secretary of Labor; and Ralph Nader, Connecticut attorney. July 1

10:30 **BACH'S PREDECESSORS NO. 3** Music by Bach's immediate predecessors — this time featuring: Bernhard, Scheidt, Dressler and Isaac. Details on June 22

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat magazine.** July 1

12:00 **SIGN-OFF**

# MONDAY, June 28

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **THE JANACEK STRING QUARTET** This group plays Haydn's 'String Quartet in D Minor' and Janacek's 'String Quartet No. 2' (BBC). June 30

9:30 **COMMENTARY** by William Winter. June 25

9:45 **MISCELLANY**

10:00 **COMMENTARY** by Herbert Aptheker. June 25

10:15 **WORLD IN NEW YORK** Josephine Lyons talks in this fourth program of her series with Miss Lola-Baer, an Israeli designer about the new museum in Jerusalem and international tastes.

10:45 **ORLANDO DI LASSO (1532-1594) Prophetiae Sibyllarum,** an early work of this composer. Details on June 22

11:15 **INQUISITION IN EDEN** Alvah Bessie, author of a recent book about his experiences with HUAC, discusses those experiences with Jack Nessel (KPFK). June 26

12:00 **THE BBC PLAYHOUSE End of Term** A play about a house-master (BBC).

12:30 **ORCHESTRAL CONCERT** The Royal Philharmonic Orchestra conducted by Sir Adrian Boult and Sir William Walton (BBC). July 1
CHERUBINI Overture to 'Anacreon' (Boult) 9m
SIBELIUS Symphony No. 7 in C (Boult) 19m
WALTON Variations on a Theme of Hindemith (Walton) 23m

1:30 **THE SCIENCE CRITIC Internal Factors in Evolution** Marshall Deutsch. June 25

2:00 **FROM THE POETRY CENTER John Wain,** poet, novelist and critic, reads from his work. June 25

2:30 **HARPSICHORD MUSIC OF FRECOBALDI, SCARLATTI, AND BACH** Two Centuries of Harpsichord Music. Details on June 21

3:30 **FROM THE CENTER The Kibbutz Revisited** Discussed by Scott Buchanan and Viscount Samuel. June 27

4:00 **ARMCHAIR ASTRONOMY Summer Stars — Swans and Scorpions** discussed by James Pickering. June 26

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CONTEMPORARY MUSIC by Conservative Composers** A program of music by Sessions, Hanson, Bergsma, and Berger. Details on June 7

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **NEW BOOKS** Chris Koch reviews new books, talks with authors, and otherwise explores new publications. June 29

7:30 **CONVERSATIONS FROM THE INSTITUTE The Future of NATO** Marcus G. Raskin, Richard J. Barnet and Arthur Waskow of the Institute for Policy Studies recorded this discussion for Pacifica at WAMU-FM. July 1

8:00 **THE JUDY COLLINS SHOW** Folk singer Judy Collins continues her series of informal talks and mutual singings with her contemporaries in the folk music field. June 4

9:00 **ART FORUM Problems of Art Criticism** Max Kozloff, Barbara Rose and Sidney Tillim discuss the role of the art critic in appraising contemporary art. June 29

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** with Mike Lipskin. Another in this series of programs illustrating the musical force which influenced most of the jazz greats. June 29

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **SPOLETO FESTIVAL Thirteen** Rossini's 'Stabat Mater' from the 1964 Spoleto Festival. The work is performed by Orchestra of Teatro Verdi di Trieste and the Chrous of the Accademia Nazionale di Santa Cecilia under the direction of Thomas Schippers. July 2

12:05 **DAVE LAMBERT'S PROGRAM** Continuing this series of jazz programs, produced by Dave Lambert, formerly with Lambert, Hendricks and Ross.

1:05 **SIGN-OFF**

## TUESDAY, June 29

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **ALPINE SONGS BY ERNST KRENEK** This song cycle ('Travel Book from the Austrian Alps') is the result of a journey through the Austrian Alps in 1929. There are twenty songs; they are performed by Rudo Timper, tenor, with the composer at the piano (BLE 14 113). July 4

9:30 **NEW BOOKS** Chris Koch explores new publications. June 28

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** Mike Lipskin illustrates this jazz force. June 28

10:45 **CHARLES IVES (1874-1954)** A selection of Ives' music from one of the few recordings of his works made during his lifetime. Over the Pavements, The Unanswered Question, Hallowe'en, Central Park in the Dark Some Forty Years Ago (Polymusic Chamber Orchestra directed by Vladimir Cherniavsky) Sonata Number Two for Violin and Piano, and Trio: Largo (Elliot Magaziner, violin; Frank Glazer, Piano; David Weber, Clarinet) (Polymusic Records 1001). July 1

11:30 **A RADIO PORTRAIT of Graham Green** From the BBC. June 20

12:00 **THE BBC PLAYHOUSE Cuppa** What mystery surrounds the Cuppa Cafe?

12:30 **MUSIC FOR PIANO AND ORCHESTRA** Two contemporary works, one by Barber (piano concerto) and the other by Bernstein (2nd symphony). Details on June 21

1:30 **THE HIP '400'** Frank Brady interviews controversial playwright, Jack Gelber. June 26

2:00 **BACH'S PREDECESSORS NO. 6** The last of six programs of music by Bach's immediate predecessors (BBC). July 2
JOHANN PEZEL Two Intradas and a sonata (7m)
JOHANN WALTHER Motet (3m)
HEINRICH SCHEIDEMANN Chorale Prelude (4m)
VINCENT LUBECK Cantata for Solo Voices (8m)
JOHANN CRUGER Chorale (4m)

2:30 **ART FORUM Problems of Art Criticism** Max Kozloff, Barbara Rose and Sidney Tillim discuss this subject. June 28

3:30 **NEGRO MUSIC** Charles Hobson plays calypso. June 25

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SWIFT MUSIC AND BEAUTY MUSIC (1965) A Concert of Lucia Dlugoszewski** especially recorded for WBAI broadcast. It is followed by talk between Lucia Dlugoszewski and Ann McMillan June 16

6:45 **NEWS** Joanne Grant

7:00 **MISCELLANY**

7:15 **SPECIAL REPORT** Prepared by our news editor, Miss Grant. June 30

7:30 **THE KING-HALL LONDON LETTER** Another in this series of commentaries by Sir Stephen King-Hall. June 30

7:45 **ELECTRONIC MISCELLANY**

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller continues his series examining the forces of trends in modern music. Mr. Schuller presents music from the 1950's. July 1

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . THE TWO BABY PEGGYS?** Eighteen hours after Mr. Lamparski's article on his search for the child stars appeared in the **New York Times**, both were located. Mr. Lamparski will tell the whereabouts of the original silent screen moppet and interview the second who was one of vaudeville's top headliners in the early 30's. Yes, we found Baby Peggy through the **New York Times.** June 30

9:45 **BACH'S PREDECESSORS NO. 5** The fifth of six programs of music by Bach's immediate predecessors. Details on June 26

10:15 **MATHEMATICS AND LIFE** Fourth in this series of programs based on the book by Dr. Miriam Yevick. In this program, Dr. Yevick's guests are Professor David Finkelstein and Mrs. Helene Zuckerman. July 2

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **TWO PIANO CONCERTOS BY PROKOFIEV** Pianist John Browning plays the 3rd, Lorin Hollander the 2nd. Details on June 25

12:05 **A FEATHER TO FLY WITH** A Victorian thriller by Charles Franklin of a young girl who is turned out of her uncle's house — and seeks revenge (BBC).

1:05 **SIGN-OFF**

## WEDNESDAY, June 30

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **OPERA BY PURCELL** Henry Purcell's opera 'Dido and Aeneas' performed by the Oriana Concert Choir and Orchestra under the direction of Alfred Deller (Bach Guild 664).

9:30 **MISCELLANY**

9:45 **SPECIAL REPORT** Prepared by Miss Grant. June 29

10:00 **THE KING HALL LONDON LETTER** Sir Stephen King-Hall. June 29

10:15 **MISCELLANY**

10:30 **THE LIZ SENEFF SHOW** With folk singer, Miss Seneff. June 25

11:00 **WHATEVER HAPPENED TO . . . THE TWO BABY PEGGYS?** Mr. Lamparski tells the whereabouts of the first child star — and talks with the second. June 29

11:30 **RICHARD DYER-BENNET** sings a group of songs of Anglo-Saxon origins.

12:00 **THE BBC PLAYHOUSE Across Miss Desmond's Desk** The local librarian and the schoolmaster.

12:30 **BACH'S MASS IN B MINOR** Eugene Ormandy and the Philadelphia Orchestra. Details on June 27

**2:30 MEDICAL RESOURCES AND HUMAN RIGHTS** A conversation with Dr. H. Geiger, assistant professor in Public Health at Harvard. June 25

**3:00 MENDELSSOHN'S OCTET IN E FLAT** Felix Mendelssohn's Opus 20 is for 4 violins, 2 violas and 4 cellos: Jascha Heifetz, Israel Baker, Arnold Belnick and Joseph Stepansky, violins; William Primrose and Virginia Majewski, violas; Gregor Piatigorsky and Gabor Rejto, cellos (Victor LD 6159).

**3:30 CHINA ENTERS THE NUCLEAR AGE China: A Challenge to U.S. Foreign Policy** Former Congressman, Charles E. Porter, advocates the recognition of Mainland China. June 7

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 THE FRENCH HORN through the pen of Mozart, Brahms, and Strauss** Details on June 24

**6:45 NEWS** Joanne Grant aand Paul Schaffer

**7:00 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. July 1

**7:15 REPORT TO THE LISTENER** Station manager Chris Albertson brings news of the station and opens part of this live program to views from listeners. July 4

**7:45 COMMENTARY** by Calvin Hicks, New York social worker whose work centers around Negro and Puerto Rican young people on the Lower East Side. July 2

**8:00 FROM THE NEW SCHOOL Woody Klein,** city editor of the **World Telegram and Sun** and author of **Let in the Sun** (Macmillan), gave a course at the New School for Social Research. The course, under the general title of 'The Civil Rights Revolution and the Press,' studied the roles of the white and Negro press. The course focuses on trends in major newspapers and magazines, particularly New York based media. Mr. Klein works with guest speakers and the first of these is Marvin Rich of CORE. July 3

**9:15 THE JANACEK STRING QUARTET** Haydn's 'String Quartet in D Minor' and Janacek's 'String Quartet No. 2' (BBC). June 28

**10:15 JAZZ LEGENDS** Don Schlitten plays the music of Herbie Steward.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 COMMENTARY** Jeffrey St. John

**11:05 SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Siber, editor of the national folk music magazine, **Sing Out,** and publisher of Oak Books, start arguments, sing and talk with people in the world of blues, jazz, folk and topical songs.

**12.05 SELF KNOWLEDGE Love, Seeking** The last in this series of fourteen talks by Indian philosopher, J. Krishnamurti, on the 'Pursuit of Self Knowledge.' (Archives)

**1:05 SIGN-OFF**

## THURSDAY, July 1

**7:00 WHERE IT'S AT** Conducted by A. B. Spellman.

**8:30 ORCHESTRAL CONCERT The** Royal Philharmonic Orchestra performs works by Cherubini, Sibelius and Walton. Details on June 28

**9:30 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. June 30

**9:45 CONVERSATIONS FROM THE INSTITUTE The Future of NATO** A discussion between members of the Institute for Policy Studies in Washington (WAMU). June 28

**10:15 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller continues his series examining the forces of trends in modern music. Mr. Schuller presents music from the 1950's. June 29

**11:15 MISCELLANY**

**11:30 BOOKS AND AUTHORS** Talks and interviews with authors about their work. June 25

**12:00 THE BBC PLAYHOUSE Wednesday's Child** is full full of woe. But she's really beautiful and lives happily ever after.

**12:30 ALESSANDRO SCARLATTI** (1660-1725) **The Saint Philip Oratorio** (San Filippo Neri). Details on June 22

**1:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Highway Safety — One** Free-lance science writer Paul Silver discusses this subject with his guests, whose names may be found on June 27.

**2:30 RICHARD DYER-BENNET** sings a group of songs of Anglo-Saxon origin. Details on June 30

**3:00 POEMS: X. J. Kennedy** The poet reads and comments on his book (Archives). June 26

**3:30 THE SCOPE OF JAZZ** with Dan Morgenstern of **Down Beat** magazine. June 27

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 SONG CYCLE BY HINDEMITH Das Marienleben** by Paul Hindemith is based on poems by Rainer Maria Rilke. Details on June 14

**6:45 NEWS** Joanne Grant

**7:00 FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. July 2

**7:30 COMMENTARY** by Sy Landy of **New Politics** magazine, an independent socialist quarterly. July 2

**7:45 THE CHEKHOV LECTURERS Five** Michael Chekhov recalls Stanislavsky and other Russian directors with whom he worked. This is the first of two such discussions and the fifth in this exclusive series. Introduced by John Dehner; produced by David Ossman (KPFK).

**9:00 CHARLES IVES** (1874-1954) a selection of Ives compositions. Details on June 29.

**9:45 MELMAN ON THE WAR ECONOMY** Professor of Industrial Engineering, Seymour Melman of Columbio, author of **Our Depleted Society,** argues that disproportionate military expenditure has led to a pervasive decline in the purposes and methods by which America's resources are utilized. July 5

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 COMMENTARY** Jeffrey St. John

**11:05 TALK BACK** Continuing this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced on the air prior to broadcast. You may participate by calling OX 7-8506.

**1:05 MUSIC AFTER** Edwin Ross plays requests for selections which come under the general category of 'classical.'

# PROGRAMS FOR YOUNG PEOPLE

## 4:30 — 5:30 P.M.

**MONDAY, JUNE 7**
Treasure Island — Part Five of the BBC serialization.
For Very Young People — another in the series for pre-school children with Ivie Stevenson.
"Curry in Everything" — a Bear Story with Eric St. Clair.
"Amigo" — Peggy Buckley reads the book (Macmillan) by Byrd Baylor Schweitzer.

**TUESDAY, JUNE 8**
Treasure Island — Connclusion.
A Signpost to a Little Prairie Wolf.
Mrs. Ebba Haslund from Norway tells about Nansen the explorer.
Toys Plus Orchestra.

**WEDNESDAY, JUNE 9**
Tales from the East — Chrystabel Weerasinghe.
The Story of the Gramaphone (BBC).
"Goops (and How To Be Them)" — a manual of manners for polite infants by Gelett Burgess, published by Lippincott in 1900. Read by Jack Hirschman.
Square Dance Music.

**THURSDAY, JUNE 10**
Armchair Astronomy — Quasi Stellar Objects are discussed by Dr. Kenneth L. Franklin of the Hayden Planetarium.
Millie Weitz reads from A. A. Milne — "In Which Rabbit Has a Busy Day and We Learn What Christopher Robin Does in the Morning.
Sing Along in Greek.
?AN,aacmtwypfwyp

**FRIDAY, JUNE 11**
How Things Began — Man and the Forests (BBC)
"The Great Kerplunk" — Margie King reads the book by Alex King.
Children's Pieces by Kabalevsky.

**SATURDAY, JUNE 12 9:30-10:30 a.m.**
"The Great Quillo" — David Marks reads the story by James Thurber.
"The Story of Babar" read by Fredi Dundee.

**MONDAY, JUNE 14**
For Very Young People — especially for 2-5 year olds.
"The Little Prince" — Nina Serrano Landau reads the story by Antoine St. Exupery — Part One.
"Mud Pies and Other Recipes" — Vivian Mazzone.
Piano Music for Children by Erik Satie.

**TUESDAY, JUNE 15**
A Signpost to Man's Victory Over Darkness.
Little Prince — Part Two.
The Story of the Steamship (BBC).

**WEDNESDAY, JUNE 16**
Tales from the East — Chrystabel Weerasinghe.
Little Prince — Part Three.
Mother Goose — Ritchard, Holm and Karloff.

**THURSDAY, JUNE 17**
Armchair Astronomy — Dr. Thomas D. Nicholson and Dr. Frankin M. Branley of the Hayden Planetarium talk about motions of the moon.
Little Prince — Conclusion.

**FRIDAY, JUNE 18**
How Things Began — The First Farmers. (BBC)
"The Man Who Could Work Miracles" — The H. G. Wells story read by Mary Alan Hokanson.

**SATURDAY, JUNE 19 9:30-10:30 a.m.**
"Your Money or Your Life — Parts One and Two of the BBC Thriller. More next Saturday.
Hugh Downs narrates Benjamin Britten's Young Person's Guide to the Orchestra.

**MONDAY, JUNE 21**
For Very Young People — especially for 2-5 year olds.
"The Little House in the Big Woods" — Virginia Maynard reads Part One of the story by Laura Ingals Wilder.
Songs by G & S — Martyn Green.

**TUESDAY, JUNE 22**
A Signpost to a Whiskered Friend.
Little House — Part Two.
Peter Gerald reads "Prince Ivan and the Firebird" — a Russian fairy tale.

**WEDNESDAY, JUNE 23**
Tales from the East — Chrystabel Weerasinghe.
Little House — Part Three.
"Drippy the Runaway Raindrop" — told by Keenan Wynn.

**THURSDAY, JUNE 24**
Armchair Astronomy — The Quiet Sun is discussed by Dr. Kenneth L. Franklin of the Hayden Planetarium.
Little House — Part Four.

**FRIDAY, JUNE 25**
How Things Began — Weavers and Potters (BBC).
Little House — Part Five (concluded next week.)
"Yertle the Turtle" — read in English and French by Odette.

**SATURDAY, JUNE 26 9:30-10:30 a.m.**
Your Money or Your Life — Part Three (more next Saturday).
Mary Alan Hokanson reads a story by Gerald Durrell.

**MONDAY, JUNE 28**
For Very Young People — especially for 2-5 year olds.
Little House — Part Six.
"The Pied Piper of Hamlin" — narrated by Dr. Belle Kennedy, music written and played by Eain Pollock. Dennis Turner is the Piper.

**TUESDAY, JUNE 29**
A Signpost to the Shells.
Little House — Conclusion.
Time for Rhyme — Louise Vincent.

**WEDNESDAY, JUNE 30**
Tales from the East — Chrystabel Weerasinghe.
"The Mash King's Daughter" — Part One, read by Mike Tigar. Pete Seeger Sings.

**THURSDAY, JULY 1**
Armchair Astronomy — Our Galaxy is discussed by Dr. Fred C. Hess and Dr. Thomas D. Nicholson of the Hayden Planetarium.
The Marsh King's Daughter. — Conclusion.

**FRIDAY, JULY 2**
How Things Began — The Metal Workers.
"The Birthday of the Infanta" Diana Leigh Williams reads the story by Oscar Wilde.

**SATURDAY, JULY 3 9:30-10:30 a.m.**
Your Money or Your Life — Parts Five and Six of the BBC thriller. More next week.
Betty McDonald reads about Pippy Longstocking.

# Classified — Personals

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**To LJQ.** "Sir, really!" Myrtle, Box 9


## FRIDAY, July 2

**7:00 WHERE IT'S AT** Conducted by A. B. Spellman.

**8:30 CONCERTI GROSSI, OP. 6 of George Frederic Handel** This is the first in a series of three programs containing all twelve concerti of Op. 6. Details on June 24

**9:30 FILMS** Fruchter, Heifetz and motion pictures. July 1

**10:00 COMMENTARY** by Sy Landy of **New Politics.** July 1

**10:15 COMMENTARY** by Calvin Hicks, New York social worker. July 1

**10:30 THE JUDY COLLINS SHOW** Folk singer Judy Collins sings and talks with her guests. June 28

**11:30 MATHEMATICS AND LIFE** Continuing the series, based on the book by Dr. Mirian Yevick. June 29

**12:00 THE BBC PLAYHOUSE The Devoted Companion** who gets treated shabbily, naturally.

**12:30 SPOLETO FESTIVAL Thirteen** A performance of Gioacchino Rossini's 'Stabat Mater' for Soloists, Chorus and Orchestra. Details on June 28

**1:30 COUNTRY MUSIC** Tom Whitmore plays selections of same. June 27

**2:00 UNCONSCIOUS FACTORS IN CREATIVITY** Novelist Arthur Koestler delivers the first of two lectures on the creative process. June 27

**3:15 BERGEN FESTIVAL Five** A complete performance of Hector Berlioz' dramatic symphony, 'Romeo et Juliette.' Details on June 26

**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**5:30 CHAMBER CONCERT** Works by Beethoven, Francaix and Carter for woodwind groups. Details on June 9

**6:45 NEWS** Joanne Grant and Paul Schaffer

**7:00 COMMENTARY** by Martin J. Corbin, Managing editor of the **Catholic Worker.** July 5

**7:15 REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. July 5

**7:30 MISCELLANY**

**7:45 BACH'S PREDECESSORS NO. 6** The last of six programs of music by Bach's predecessors. Pieces by Pezel, Walther, Scheidemann, Lubeck and Cruger will be heard. Details on June 29

**8:15 TEACHING THE UNDERPRIVILEGED** Psychiatry Professor Frank Riessman of Albert Einstein College of Medicine, author of **The Culturally Deprived Child,** evaluates proposed strategies for teaching children of the slums. He is introduced by novelist Jeremy Larner. July 6

**9:15 THE LIZ SENEFF SHOW** Folk singer Liz Seneff sings and talks about her songs. July 7

**9:45 BOOKS AND AUTHORS** Another in this series of talks and interviews with authors about their work. July 8

**10:15 LIVE** Call Marshall Deutsch during this half hour at OX 7-8506 and have dialogue.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 COMMENTARY** Jeffrey St. John

**11:05 BERGEN FESTIVAL Six** Oivind Bergh leads the Norwegian Radio and Television Orchestra in a program from the 1964 Bergen Festival. July 3
OLE OLSEN Petite Suite for Strings and Piano (Johan Oian, pianist)
KLAUS EGGE Sonata Patetica (Kjell Baekkelund, pianist)
CHRISTIAN SINDING Suite in a for Violin and Orchestra (Ornulf Boye Hansen, violinist)

**12:05 NEGRO MUSIC** Charles Hobson and his guest, gospel authority Buddy Franklin, discuss and play gospel quartets. July 6

**1:05 RADIO UNNAMEABLE** Little Bobbie Fass and many others.

## SATURDAY, July 3

**8:00 MUSIC FROM THE EMPIRE OF CHARLES V** We hear sacred and secular music of the following composers: (Anonymous), Martin de Rivaflecha, Cristobal de Morales, Alonso Mudarra, Luis Milan, Mateo Flecha, Diego Oritz, Antonio de Cabezon, Nicholas Gombert, Thomas Crecquillon, and Arnolt Schlick. (New York Pro Musica, Noah Greenberg, directing) (Decca DL 9409) (Roger Blanchard Vocal Ensemble (Nonesuch H1051)

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 21

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **CONCERTI GROSSI, OP. 6 of George Frederic Handel** This is the second in a series of three concerts. Details on June 25

11:45 **ARMCHAIR ASTRONOMY Astronomical Explosions** discussed by Kenneth L. Franklin and Franklyn M. Branley of the Hayden Planetarium. July 5

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman continues to remember years past.

12:45 **FOSS NAGEL, AND CHOU Early works** by three contemporary composers with different influences. Details on June 27

1:30 **POEMS: Martin Halpern** In this program, recorded in 1962, the poet reads from his collection, **Two Sides of an Island and Other Poems** (Archives).

2:00 **JAZZ** with WBAI's promotion and publicity director, Jean French.

4:00 **FROM THE NEW SCHOOL Woody Klein** The first in a new series of programs delivered by the city editor of the **World Telegram and Sun**; originally given at the New School. June 30

5:15 **BERGEN FESTIVAL Six** Music by Norwegian composers from the 1964 Bergen Festival: Olsen, Egge and Sinding. Details on July 2

6:15 **A RADIO PORTRAIT of Angus Wilson** Second in this series from the BBC. June 27

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listings in the folio.

8:00 **NEW JAZZ** with Don Heckman.

9:00 **THEATRE INTERVIEWS: John Arden** Ted Roszak, editor, and Albert Hunt, drama critic of the British publication, **Peace News**, talk with playright John Arden about his work and about the British and American theatre scene. Mr. Arden, author of **Sgt. Musgrave's Dance, The Waters of Babylon**, and other plays, was interviewed in the BBC studios exclusively for Pacifica Radio. July 9

9:45 **SPOLETO FESTIVAL Fourteen** A concert from the 1954 Festival presenting works by Berg, Faure and Kodaly. Details on June 22

11:00 **THE POET IN NEW YORK: Lee Hatfield** Recorded in 1962, the poet reads from **Breakfast in Mycenae** (Archives).

11:30 **THE HIP '400'** Frank Brady talks with John Cage, one of America's avant garde composers and author of **Silence** (Wesleyan University Press). July 6

12:00 **In-SIDE** Uncle Chris continues his re-runs; all old favorites. Part 6 of 'The L-Shaped Lady.'

1:00 **SIGN-OFF**

## SUNDAY, July 4

8:00 **CONCERTI GROSSI, Op. 6 of George Frederic Handel** This is the last in a series of three programs which include all twelve Concert; Grossi of Op.6. Details on June 26

9:30 **A RADIO PORTRAIT of Aldous Huxley** The third program in this new series; this one introduced by Maurice Cranston (BBC). July 7

10:00 **GOLDEN VOICES** with Anthony Boucher.

10:30 **REPORT TO THE LISTENER** News from the station and views from listeners. June 30

11:00 **ALPINE SONGS BY ERNST KRENEK** The song cycle, 'Travel Book from the Austrian Alps.' Details on June 29

12:00 **CHINA ENTERS THE NUCLEAR AGE U.S.-China Relations: What New Direction** A panel discussion between the speakers heard earlier in this series and moderated by a new participant, Frank Williston. Mr. Williston is a professor of Far Eastern History at the University of Washington. This series was recorded at the University of Washinaton in November and made available to us by KRAB. July 7

1:00 **ORPHEUS AND EURYDICE Christoph Willibald Gluck's** opera in three acts. Ferenc Fricsay conducts the RIAS Chamber Choir, Berlin Motet Choir and Berlin Radio Symphony Orchestra in this recorded performance (Decca DXH 143). July 7

Orpheus ..... DIETRICH FISCHER-DIESKAU
Eurydice ..... MARIA STADER
Amor ..... RITA STREICH

3:15 **POEMS: Gerard Manley Hopkins** A selection from Hopkins' poetry read by the noted British actor-writer-director, Richard Gray, and recorded for the thirty-third anniversary of the Catholic Poetry Society of America. July 5

4:15 **HOROWITZ PLAYS CLEMENTI** Pianist Vladimir Horowitz plays two sonatas by Muzio Clementi: 'Sonata in F Minor, Op. 14, No. 3' and 'Sonata in F Sharp Minor, Op. 26, No. 2' (Victor LM 1902). June 21

4:45 **ANARCHY** Theodore Roszak talks with two prominent British anarchists, Colin Ward and Anthony Weaver. This program was previously broadcast, but not repeated.

5:30 **DUTCH LIGHT MUSIC** The Blue Diamonds appear, with the Frans Muller Choir and Jack Bulterman's band.

5:45 **THE MAD HATTER** Don Calfa and other voices.

6:15 **COUNTRY MUSIC** Bill Vernon plays selections of southern, bluegrass and hillbilly music. July 9

6.45 **NEWS** Paul Schaffer

7:00 **SOCIALISM IN SOUTH AFRICA TO 1950** A talk on the South African Left, delivered by Sheridan Johns, III, to a Chicago conference of the African Studies Association. July 8

7:30 **EMOTIONAL FACTORS IN CREATIVITY** The second of two lectures on the creative process by novelist Arthur Koestler (KPFA). July 9

8:45 **MUSIC OF LUIGI DALLAPICCOLA** Vocal and instrumental compositions by the contemporary Italian composer. The instrumental ensembles are conducted by the composer and Frederick Prausnitz (Epic LC 3706).

Five Fragments of Sappho (7m)
Two Anacreontics (5m)
Five Songs (10m)
Goethe Lieder (7m)
Christmas Concerto for the Year 1956 (15m)

9:30 **THE COLLEGE STUDENT** Continuing this series of programs exploring the college and university student's involvement in his environment; produced by Lawrence Handel. July 6

10:30 **MUSIC ABOUT ABRAHAM LINCOLN** Works by the two contemporary American composers Roy Harris and Aaron Copland: the former's 'Abraham Lincoln Walks at Midnight' and the latter's 'Lincoln Portrait.' May 19

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. July 8

12:00 **SIGN-OFF**

The photograph on the cover was taken on a New York beach by Maggie Sherwood. Miss Sherwood offers a free print of the photograph with a *new* subscription *or* to any current subscriber who makes a donation to the station of $10.00 or more. (Deadline: July 2). Please address such requests, enclosed with new subscription or donation to: Folio — photographs, WBAI.

Starting with this issue, the WBAI folio will cover four weeks.

AKSEL SCHIOTZ, baritone, University of Colorado
Professor; June 23, 9:15 p.m.


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